

HATCHET

Vol. 74, No. 49

THE GEORGE WASHINGTON UNIVERSITY

Monday, April 10, 1978

Man Charged In Alleged Sodomy Of GW Student

As many as 10 GW male students have allegedly been subjected to oral sex by a male area resident claiming to be a Ph.D. performing federally funded nude medical research which resulted in a complaint to police and an arrest, the *Hatchet* has learned.

The Metropolitan Police Department (MPD) has arrested William Franklin Langenberg, 33, of 532 20th St. N.W. and charged him with one count of oral sodomy in connection with the case.

Langenberg, who is currently out on bail, said Saturday in a brief interview, that he would not comment on the matter until today.

The *Hatchet* also learned that 80 to 100 males, mostly GW students, were allegedly approached to perform "medical" exercises by a man. These ultimately turned out to be homosexual advances although most students were thought to have become suspicious and left the research early on.

According to one source, about 10 males were actually sodomized in the course of the "research." Police received a complaint charging Langenberg with sodomy, from a GW male student on March 13.

The next night Langenberg was arrested.

Police in the course of the investigation have come up with a notebook which the suspect allegedly used to record names, telephone numbers and detailed medical histories of people participating in his "research," the *Hatchet* learned.

It is believed that the suspect may have used the GW Student Directory in part, to randomly solicit males at various addresses with a \$5.00 an hour job offer doing

push-ups and sit-ups and "testing for enzyme loss upon intense exercise."

Langenberg has been a resident of the York Apartments on 20th St. since December 1977, according to Howard Nuss, resident manager of the York.

Nuss, who described himself as being "over sixty" and a retired Justice Department official, said he issued a warning to a female Langenberg neighbor about the suspect's personal lifestyle ten days prior to his arrest.

The female neighbor, who wishes to remain unidentified, said she "hardly knew Langenberg," wasn't aware of any potential illegalities on his part and that Nuss is "pretty talkative."

Nuss said he warned the neighbor because of a growing number of serious suspicions about Langenberg's activities. Nuss said he first became alarmed when he "saw so many people" going to Langenberg's apartment.

Then Nuss said an unnamed GW student (allegedly producing a student ID card) came to him directly with a story of being "assaulted" by Langenberg.

"The kid was pretty shook," Nuss added.

Nuss observed that the student said he (the student) had an unlisted number.

Nuss claimed to have a post-arrest conversation with Langenberg in which Langenberg said he "learned his lesson." Nuss said he was an eyewitness to Langenberg's arrest which he claimed featured three police cars and a police van. "Langenberg spent the night in jail because the bail bond people called

me to confirm his address," Nuss said.

Since Langenberg's arrest, Nuss said he has noticed a marked decrease in Langenberg's callers, particularly college students. But Nuss said that last Saturday "a black street dude with a big hat and a flared coat" came looking for Langenberg for a "job interview."

Nuss added that he was glad to speak out on the arrest despite the probable bad publicity for his building. He said he had a number of homosexuals in the York who "lived quietly and caused no problems" but that he would seek to have Langenberg evicted if he is found guilty of any crime.

The *Hatchet* has obtained a general consensus of information from several students who participated in the man's exercise program. These students have emphatically denied being sexually molested in any way by the man.

The students said they received a phone call from a man who lived at the York Apartments. They said the man said that the student had expressed a previous interest in (see RESEARCH, p. 9)



photo by Barry J. Grollman

Bonnie Raitt singing before sell-out crowd at Smith Center last night. The group Little Feat also made an appearance. More pictures on p. 5.

Loeser Appointed SGBA Dean; First Woman To Head School

Dr. Norma Maine Loeser, former managing director of the Civil Aeronautics Board, has been appointed dean of GW's School of Government and Business Administration (SGBA).

A University press release issued Friday said Loeser is "the first

woman to head a major school of business in this country." Her appointment is effective July 1.

Loeser, 55, has been an SGBA faculty member since 1966 following her retirement from active duty as a lieutenant colonel in the U.S. Air Force. She has been an adjunct assistant professor, associate professor of business administration and was assistant dean of SGBA from 1971 to 1973.

The present SGBA dean, Peter B. Vaill, would not comment until today on Loeser's appointment or his reasons for leaving.

Loeser speculated, however, that Vaill might be stepping down because he prefers teaching to administrating. "It's nice to change around," she said.

According to Loeser, one of her major goals will be to bring an accredited masters program to SGBA. "We have to be concerned with managing our resources to meet accreditation burdens," she said Friday. "And we're still conscious of changes that should take place in our curriculum," she added.

Loeser said that SGBA will always be looking for high quality students, but that overcrowding is a real problem. "We have to maintain quality," she said.



Norma Maine Loeser
"first woman dean"

Loeser received her bachelor's degree in 1958; her master degree in 1967 and her doctorate in 1971, all from GW. Her fields of specialization include management and organization, personnel management, human behavior in organizations, comptrollership and managerial economics.

From 1974 to the beginning of 1976, Loeser served as a commissioner, appointed by the President, on the Defense Manpower Commission.

The commission was created by Congress to study and make recommendations on the personnel costs of a peacetime defense force.

Negrette Fills Cabinet Positions

by Maryann Haggerty
News Editor

Cesar Negrette, GWUSA president-elect, announced his choices for his cabinet Friday.

Negrette has named Dave Chapin for Vice-president for academic affairs; Rich Lazarnick, Negrette's opponent in the presidential elections, as vice-president for student

affairs; Kevin Callwood as vice-president for student activities, and Gerry Lopez as vice-president for financial affairs. John Greenblatt was named Attorney General.

Negrette's nominations must still be approved by the GWUSA senate. The senate, in the past, has confirmed almost all the president's nominees.

In addition to the vice-presidents and attorney general, Negrette nominated three deputy vice presidents, a student defender, a press

secretary and five assistants to the president.

The deputy vice presidents are: Pete Aloe (academic affairs), Robert Aldeman (student affairs) and Jim Kerstin (financial affairs).

Stephen Lapper was named student defender, and Deborah Sarles was named press secretary.

Also, Neil Jagolinzer was named assistant to the president for inter-university affairs, Elliot Chabot was named assistant for commuter services, David Handsman was named assistant for Community (see CABINET, p. 7)

Inside

A federal grand jury began an investigation into Dr. Murdoch Head this week. Details on p. 2.

Also...

WRGW going FM?.....p.3
Bike trails.....p.14
GW 9 tops Hoyas.....p.19



Congress To Consider Tuition Aid Proposals

by Josh Kaufmann
Hatchet Staff Writer

The House Ways and Means Committee is expected to send to the full House this week a bill that would provide a tuition tax credit to parents of college students.

The bill, sponsored by Rep. Charles A. Vanik (D-Ohio), would give a credit of \$50 per child to cover up to half the tuition at any private elementary or high school, and would allow a credit of \$100 for each student in a college or university,

again with a limit of half the tuition cost.

Next year, the maximum credit would rise by \$50 for each category. In 1980, the final year of the proposed program, the tax credit for private schools would remain the same, while the college level limit would jump to \$250.

If enacted, the measure would go into effect later this year.

The House measure is one of a number of Hill proposals made in an effort to ease the financial

burden carried by middle class families that send children to college.

The Senate Finance Committee has voted favorably on legislation similar to the House's bill, but the Rules Committee has delayed sending the measure to the full Senate. They are discussing ways to amend it to bring it more in line with a White House proposal.

Unlike the House proposal, the Senate bill would not have a three-year limit. It would give a tax

credit of up to \$250 per student, but would have an annual limit of \$500 per taxpayer and would apply only to full-time college students.

Two years from now, in 1980, the plan would expand to include students in private elementary and high schools, and the limit would be raised to \$500 per student, with a maximum of \$1,000 per taxpayer.

The following year the plan would become complete with the inclusion of part time students, and from that point the limit would remain at

\$1,000 per taxpayer.

President Carter has repeatedly spoken against the tuition tax credit plan. The Administration has instead proposed pumping \$1.4 billion more into existing student assistance programs, such as college work-study, federal loans and basic grants.

Carter claims his plan would be less costly than the tax credit measures, and that his proposal would be targeted at low and middle income families that need it the most. The tax credit plan "affects everyone," he says, and would provide an "unfair advantage to wealthier people."

GW Financial Aid Director Joyce Dunagan said last month that "I'm not necessarily opposed to the tax credit," but that if a choice had to be made between it and the Carter proposal, she'd choose the Administration's plan because she feels it would put more money in the hands of students.

Carter's proposal probably will receive attention on the floors of the Senate and the House when the tax credit legislation is considered by the full houses.

Proponents of the House tax credit bill got a boost Monday when Ways and Means Committee Chairman Al Ullman (D-Ore.) said he would allow the bill to be voted on in his panel.

Ullman, an opponent of the tuition tax credit concept, has previously blocked efforts to get a tax credit plan moving in the House. He said however, that there is a strong feeling throughout the House for some sort of assistance plan, and he will even vote for the measure to speed its progress to the floor where it will be debated and probably amended.

Ullman has said, however, that he will vote against the tax credit measure if it reaches the floor.

Grand Jury To Investigate Head

A federal grand jury has begun an investigation of Dr. Murdock Head, director of the Airlie Foundation and chairman of the GW medical and public affairs department.

Head has been accused of making cash payments to members of Congress in return for their help in securing government contracts. The charges were reportedly made by Stephen B. Elko, a former administrative assistant to Rep. Daniel J. Flood (D-Pa.), in affidavits filed by federal investigators in December.

The Washington Post reported Saturday that sources close to the probe said the investigation is in its "preliminary stages," and will take at least two to three months to complete. Head has repeatedly denied the charges made in the court affidavit.

Elko charged that Head made more than \$40,000 in payments to him, Flood and Rep. Otto E. Passman (D-La.), in order to get grants for his movie-making operations at the Airlie Foundation. Elko also told federal authorities

that he enlisted Passman's aid for a \$5 million federal grant for the Airlie Foundation.

University President Lloyd H. Elliott ordered a GW investigation into the allegations about a month ago.

He told the Hatchet 10 days ago that he didn't expect the university's investigation to be completed before the third week in April, at the earliest.

Elliott is currently out of town.

Economics Contest

GW Students Compete for Research Prize

by Amy Bermant
Hatchet Staff Writer

Four GW School of Education students are among entrants from 20 universities across the country vying for cash prizes in a competition sponsored by the General Motors Corporation (GMC).

COMMUNITY ORGANIZERS—

ACORN

the most successful community in the country, has openings for organizers in eleven states (AR, SD, TX, TN, MO, LA, FL, PA, CO, NV, IA). ACORN is working for political and economic justice for its low to moderate income membership. Issues range from neighborhood deterioration to utility rates, taxes, health care etc. Hard work, low pay—enduring rewards. Training provided. Only those interested in social change need apply. Contact: Career Services Office for interview Monday, April 17 or write ACORN, 523 W. 15th, Little Rock, AR 72202.

FUTURE LAW STUDENTS

Getting into law school is not enough! PREPARE for your crucial first year.

Legal Education Ltd. is presenting Law School Preparation Seminars in Boston (May 12-13); Washington (June 9-10); Greensboro, N.C. (June 16-17).

CURRICULUM: Classroom learning process; successful study methods; a practical approach to legal research and writing. How to write law school exams. Complete written materials provided.

TUITION: \$115 per person. You obtain our GROUP TUITION of \$95 per person simply by returning three or more registrations in the same envelope. Check, Visa, and Mastercard accepted.

Send tuition, name, choice of locale and complete address to LEL, P.O. Box 5691, Charlottesville, Virginia 22901

VISA Card #

Master Card #

Exp. Date

Money # above name

The students have been on leave from their course, Curriculum Theory, in order to do research papers for the competition. The topic is "Understanding Today's Economic Situation," and two of the students, Pat Piziali and Mary Texrita, gathered their research by studying the Joint Council on Economic Education in New York City. The other two, Sheila Bender and Juliette E. Dunard, did their investigating in Washington and Virginia.

GMC says its 1978 Intercollegiate Business Understanding Program is designed to introduce and explain economic education issues in the U.S., and to suggest methods of improving its development.

The student's studies must: •state and support a definition of the economic education role in America today,

•design and administer an original research project to revise data on economic literacy levels, •develop and pilot test a program instructors might use to improve the strength of economic education, and •recommend the role business should play to improve economic education.

The papers and a summary of the university's research will be judged by a panel of business and education representatives, which will award \$5,000 to the first place winner, \$3,000 to the second and \$1,000 to

GW Blood Drive Nets 78 Pints

Seventy-eight pints of blood were donated to the Red Cross during Thursday's blood drive in the Marvin Center.

The Office of Student Affairs and the Student Activities Office (SAO) sponsor a blood drive each semester.

According to Scott Dykema of SAO, the number of donors is decreasing compared to past drives.

One hundred pints were donated in October's drive and, before that, 150 pints was the average. Dykema described Thursday's net as "somewhat discouraging."

Donors are now taken by appointment while previously dona-

tions were handled on a walk-in basis. Dykema thought this was one possible reason for the decrease.

"People don't have to wait long," he said, but only 150 people can be scheduled to donate.

Marketing Club Annual Elections

Tues., April 18, 1978

8:00 pm

Marvin Center 5th floor lounge

JOIN NOW FOR
NEXT YEAR AND
RECEIVE A SPECIAL
DISCOUNT ON
MEMBERSHIP DUES

FREE FOOD AND
DRINKS—ALL INVITED!

WE NEED MEN

Between the Ages of 17 and 25

to be Volunteer Attendants at
Muscular Dystrophy
Summer Camp June 10-19

For more information call
296-1672

co-sponsored by the G.W.U.
Muscular Dystrophy Council, x-7606

GU To Drop FM License; WRGW Wants Frequency

by Martin L. Silverman
Hatchet Staff Writer

GW-owned carrier current radio station WRGW is among several groups trying to obtain Georgetown University's FM radio station license following Georgetown's announcement last week that it wanted to give up the station due to increased operating costs and a lack of student participation.

A spokesman for the University of the District of Columbia (U.D.C.) said that his school is already considering an offer from Georgetown officials to take over the frequency. Georgetown officials declined comment, however, on who might get the license.

WRGW Station Manager Elliott Wiser said he approached GW Provost and Vice President for Academic Affairs Harold F. Bright Wednesday after the Washington Post reported that Georgetown "wanted to transfer the license for WGTB's (the Georgetown radio station's call letters) frequency to a Washington school." Wiser said he requested that the University look into acquiring the license.

Bright told the Hatchet, however, that the University probably would not accept any offer to take over the broadcast frequency. "As academic vice president, I don't see any academic value in it (an FM station). If Georgetown University can't seem

to make it go, I don't see how we can."

Bright estimated it would cost the University about \$100,000 per year to operate the non-commercial FM station. Georgetown now spends about \$60,000 annually on the station, according to Susan Tehan, assistant to the president there.

Tehan said she has been swamped with requests for the FM license from such groups as "Vietnamese students, Arlington businessmen, federal workers, the archdioceses of Washington, and GWU."

While refusing to say who would get the transfer or when it would occur, Tehan noted that Georgetown's main concern was that the license remain in the District, and said it probably would go to an

educational institution chosen by the university, with the FCC's approval.

However, the U.D.C. spokesman said Georgetown officials offered the license to U.D.C. Wednesday.

WRGW last had an airway license in 1968. The FCC revoked it that year, saying the station's programming was not an asset to the community. The commission also felt it could not justify assigning three licenses to college radio stations in the District. Georgetown and Howard Universities both had, and still have, airwave licenses.

WRGW's carrier current frequency allows it to be heard only in GW-owned buildings outfitted with special receiving equipment.



photo by Michael Lall

A disc jockey working at Georgetown's radio station WGTB, which is planning to give up its FM license, and WRGW wants it.

Board Elects New Officers

Officers of the new Marvin Center Governing Board were elected Friday at the board's first meeting of the 1978-79 year.

Tom Quinn was voted chairman, Jon Fraade vice chairman and Heidi Hahn secretary.

Each was the only nominee for their office.

Also, two new faculty members have been appointed to replace art Professor Arthur Smith and business Professor Salvatore Divita on the board. They are Dr. James Breen (Human Kinetics and Leisure Studies) and Dr. Martha Burns (School of Development-School of Education).

The board appointed Chuck Self, a junior and former member of the board, to the undergraduate at-large representative appointed position, but still have not picked a candidate for the graduate position. Petitioning for that position will reopen in the fall.

John Einbinder, University director of business affairs, asked the board to have students interested in serving on the traffic court contact him. The present five members of

the court are leaving at the end of this semester. Three members will be needed for the summer, and five for next fall.

The board will soon collect the keys to the Marvin Center fourth floor offices and begin taking applications for office space for the summer and 1978-79 terms.

—John P. Cushmanis

Center Holds Fair

The GW Medical Center will provide free health screening at a Health Fair Wednesday, April 12, from noon to 8 p.m. at 1229 25th Street, N.W. Health care professional will provide medical tests including blood pressure, sickle cell anemia, hearing, counseling and referral, breast examination and numerous screening tests for diabetes, cholesterol, kidney disease, thyroid disease and others.

The testing is open to anyone over 18 years old.

Copyright © 1978 by the Hatchet. Published by the George Washington University Hatchet, 200 21st Street, N.W., Washington, D.C. 20052. Published twice weekly, 54 times a year, except during holiday and semester breaks. Editions will be dated Monday and Thursday in 1977-'78. Reproduction in whole or in part is prohibited without written authorization from the copyright holder. Subscription \$8 per year. Second-class postage paid at Washington, D.C.

the bagel den

296-7585
2030 M STREET N.W.
(Corner of 21st and M)

RESTAURANT

Open 7 days
11 p.m., Mon.-Thurs.
1 a.m., Fri. & Sat.
10 p.m., Sunday

Fabulous 5-page Menu

Carry Out Available All Day

296-7585

Separate Pinball and Game Room
Soft Ice Cream and Frozen Yogurt

Set Your Sights on Style and Value

- Eye Examinations
- Student Discounts
- Prescriptions Filled
- One Hour Service

**HUGE FRAME SELECTION
ALL THE LATEST STYLES**

- Hard Contact Lenses \$125. *
- Soft Contact Lenses \$160. *

* Includes complete professional examination



ATLANTIC OPTICAL

1747 Pennsylvania Avenue, N.W.
One Block West of White House

Daily 9 to 6

466-2050

Sat. 9 to 3

Peace Corps Lives!

Students with backgrounds in
engineering language
math health sciences
science education
community development
community involvement.

A representative from the Peace Corps will have a booth near the information desk, Marvin Center, WED., APRIL 12 to discuss placement possibilities in the PEACE CORPS

PEACE CORPS LIVES!

Come by from 9:30 am - 5pm.

STUDENTS SAVE YOUR BUCKS!

**DON'T PAY MORE MONEY
FOR YOUR COPIES THAN
YOU HAVE TO.**

**"The Nickel Copy Guys"
CAN SAVE YOU MONEY.**

THESES • REPORTS • TERM PAPERS

WE DO IT ALL AND FOR MUCH LESS.

**HIGH SPEED QUALITY DUPLICATING
BINDING • PUNCHING • STAPLING**



COPY CENTER

Europe: The Grassroots Tour.



Travelling the open road. Freestyle. There's something about it that equals the best experiences you'll ever have.

Bedding down in the quiet woods. Enjoying a campfire with travellers out of other directions. In this case from other cultures.

That's the kind of vacation we're offering you. We take an air-conditioned, luxury coach, fill it with students from the far flung corners of the world, add some excellent camping equipment and

hit the road. We even give you a lot of options as to which roads we'll hit.

From the beaches to the mountains, the restaurants to the ruins, Continental Coach Tours will show you a Europe many "seasoned" travelers never knew was there. They just drove past it. Or flew over it.

We offer something more detailed. Village to village. And something more intimate.

Face to face.

British airways

YOUNG AMERICA'S ROAD TO THE OLD WORLD.

FLYING

INTER COLLEGIATE HOLIDAYS INC.

The official representative of the
United States National Student Travel Bureau

2115 S Street, N.W.
Washington, D.C. 20008
(202) 265-9890

FOR MORE INFORMATION

Please send me your "Continental Coach Tour" Brochure

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____



photos by Barry J. Grossman

This weekend's balmy spring weather gave GW students an excuse to get away from the monotony of studying and a chance to enjoy a number of activities ranging from watching the Cherry Blossom Regatta (upper-left) at the Tidal Basin Saturday, to the Bonnie Raitt concert at the Smith Center last night (lower-left). For the students who chose to spend the past two

days soaking up the sun, there was the Tidal Basin where if one wasn't bold enough to try the paddleboats (lower-right) then one could just be content watching everyone else do the work in the Cherry Blossom Regatta. The weekend was topped off by the Bonnie Raitt concert last night with Catfish Hodge (upper-right) and his band leading off the concert.



photo by Barry J. Grossman



photo by Lori Traikos

Red Cross
is counting
on you
-to help.



ENGLISH AS A SECOND LANGUAGE

- intensive study
- five hours a day
- five days a week
- starts April 24
- experienced faculty

Return Coupon Now For
Information or Call 488-8162

Name _____
Street _____
City _____
State _____ Zip _____
Tel. Home: _____
Office: _____

Chartered by Congress
100 Years Old in 1979
Accredited by Middle
States Association



501 Eye Street, S.W.
Washington, D.C. 20024



LSAT PREPARATION

There is a difference!

- Small groups; unlimited questions
- 8 Sessions — 32 hours
- Testing and training in all areas
- Voluminous home study material
- Constantly updated curriculum
- Make-up lessons included
- Tape center for added review

The only metropolitan area course
offering all these features

REGISTER NOW FOR JULY & OCT. LSAT



Call (202) 244-3010

1000 17th St. N.W.

Washington, D.C. 20036

Open 9:00 AM - 6:00 PM

Red Lion

2024 Eye Street N.W.

293-1440

GW Special

Mon.-Fri. 4 PM-7 PM Only

Back by Popular Demand

your choice of

Salami

Liverwurst or

Hot Pastrami

Plus a mug of beer

for only

\$7.00

NY Style Deli.

Sandwiches

served from

11:30 am til

2 am Mon-Fri

Sat-Sun 6 pm-2 am

2040 Eye Street N.W.

Bon Appetit

452-0055

18 Varieties of Hamburgers

Famous Isabella

Delicious Subs

Mon-Fri 7:30-1 AM

Sat. & Sun. 12 noon-1 AM

HERE'S YOUR CHANCE!

to appear in the movie version of "HAIR"



Academy Award winner Milos Forman, who made "One Flew Over the Cuckoo's Nest", will stage the climactic sequence of his film of the musical "Hair" on Saturday, April 15 from 10am, at the edge of the Lincoln Memorial at the Reflecting Pool.

The sequence will feature the entire cast of the United Artists' film, and the film's choreographer Twyla Tharp and her dancers will stage a ballet work.

In addition, there will be entertainment for those who participate in the filming, in the person of Bonnie Raitt, Catfish Hodge, and the Rosslyn Mountain Boys. Robert Klein will serve as MC for the event, which will last all day.

The filmmakers need many young people to take part in the action of the filming, which will be a huge 1968 style "Be-In" that will serve as background for three of the film's songs; "Three-Five-Zero-Zero", "What a Piece of Work Is Man", and "Let the Sunshine In". It is suggested that those who attend try to dress the part, because director Forman will prominently feature those people who appear in appropriate garb, that is, in the costume of a flower child, or casually dressed in jeans, schoolwear, etc. He will also feature those who appear promptly at 10, when the filming begins. FOR INFORMATION CALL 546-5878



BONNIE RAITT



ROBERT KLEIN

Program Board Requests \$97,000

GWUSA's week long budget hearings for student organizations ended yesterday with the Program Board requesting \$97,000 of GWUSA's \$127,322 budget.

When asked whether he expected to receive all of the funds requested, board chairperson Alexander Baldwin said he would be "very unhappy" if the board received less than \$85,000.

Cesar Negrette, GWUSA president elect, said it would be at least a week before he and his aides made a decision on how much to allocate to each

group. Negrette said the hearings were held mainly "to gather information on the funding requests made by all student organizations on campus."

Negrette said that GWUSA also has to determine its own budget after "balancing out the needs" of all the other groups on campus.

The Program Board made its request on Saturday in a very well prepared three hour presentation, according to Negrette. He said that he doesn't know exactly how much he will give Program Board, but it will most probably be less

than they requested. "We definitely expect to trim it," Negrette said.

Negrette said he didn't know exactly how much money had been requested over the week, but that on the average all the groups overestimated their requests, knowing GWUSA would trim it.

After presenting his request, Baldwin said the main emphasis of the board would be cosponsorship and programming which would affect the University as a whole, instead of selected groups.

HAPPY BIRTHDAY
JEFF AND MURRAY.

Shoe Repair

While You Wait

BIG AL'S

2111 L ST. N.W.

BOX 2228

Open Monday

Laundry

Negrette Picks Cabinet

CABINET, from p.1

affairs, Andrew Karp was named assistant for campus security and Hessaam Zarafshar was named assistant for foreign student affairs.

The Cabinet members act as the president's aides in executing legislation that the Senate passes. The GWUSA constitution lays down specific tasks for each of Negrette's vice-presidents.

The vice president for academic affairs is in charge of the GWUSA academic evaluations and for executing any other academically oriented programs, such as internships and new course suggestions. The vice-president for student affairs is delegated to supervise the student governments' programs in "all non-academic areas of concern to students," according to the constitution.

Lopez, the nominee for financial affairs vice-president, who had to start immediately working with the senate budget hearings last week although he has not been confirmed yet, said he feels that one of his main tasks will be to make GWUSA fund administration less bureaucratic.

The College Democrats Present: A Forum On Communism In Europe

With: Leaders of the
Federation of Conservative
Students (G.B.)
Christian Democrat
Students (W. Ger.)
Young Giscardians (France)
Center Democrats (Spain)

When: 9:00 pm,
Tuesday, April 11
Marvin Center
Room 405

Wine,
Cheese
and Munchies
will be served



SOLAR ENERGY: THE LIGHT AT THE END OF THE TUNNEL

Speaker

PETER HARNIK
co-coordinator of SUN DAY

Where:
Marvin Center
Room 410

When:
Tuesday
April 11
7:30pm

Refreshments will be served

Free Admission


Sponsored by: DC PIRG
Program Board
Ecology Action
For more information — 676-7388

REMEMBER



3 Jewish Survivors
and
a Danish Christian
do

in a panel discussion
sponsored by

 and the Jewish
Student Union

wed., apr.12

8:00 pm

bldg. C, rm. 108

the
holocaust

**THE POLITICAL AFFAIRS COMMITTEE
OF PROGRAM BOARD PRESENTS:**

TUESDAY APRIL 11 8 PM
Marvin Center 1st Floor Cafeteria

BOB WOODWARD

CO-AUTHOR OF "ALL THE PRESIDENT'S MEN"
and "THE FINAL DAYS"



TUESDAY APRIL 18th
8:00 PM
Building "C" Rm. 108

SENATOR
GEORGE
McGOVERN

THURSDAY APRIL 20th
8:00 PM
Building "C" Rm. 103

SENATOR
THOMAS
EAGLETON

Sodomy Charged

RESEARCH, from p.1

doing federally-funded research through a science study group in Georgetown.

The man would then outline the job responsibilities and pay. He said he was affiliated with the University of Kansas and was one of several "researchers" in the Washington area. He assured any doubting questioners that the research was "not a homosexual exercise."

Once in his apartment the man would have each "applicant" answer a detailed personal medical survey. Then the nude push-ups and sit-ups would begin which is what the students understood the job to be.

After the first session, largely devoted to the medical survey, the man would tell the students that body fluid would have to be obtained as part of the research. When many of the students became balky at this they quit and were paid in cash with a signed receipt.

The students felt that the man's seeming "professionalism" helped lead them on.

If you are afraid to eat hamburgers—

stop reading!!!!

However, if you enjoy eating hamburgers without thinking of risks, you might want to participate in a short term program testing drugs. The fact is that you take a greater risk with your life eating a hamburger than participating in one of our medical research projects.

Most of our studies require a few days stay here in our research facility located at the Washington Hospital Center. While you are here you can study or just relax. One or more follow-up visits may also be necessary.

Clinical—MED, Inc., Monday-Friday 9AM-4 PM, at 882-0977 for scheduling. We are within 30 minutes of all major colleges and universities in the capital region.

CHEAP DATE.

Park your car for \$1 and buy a post performance program for \$1.

Get yourself and a friend into the Grandstand for a total of \$2. (You pay full admission, show your student ID and date gets in free.)

Get a hotdog plus a cold beer or soda for \$1. Get a terrific night at Rosecroft for two, for six bucks.

Post Time 8 pm. Racing rain or shine. Beltway exits 37 and 37A.

HARNESS RACING AT ROSECROFT.
The Raceway on the Beltway.



photo by Paul D'Ambrosio

Spring Spruce-up

GW groundskeepers working in the Quad last week as additions have been made, including several bushes and trees which have been planted. Many part of the university's plans for Spring clean up.

Campus Wrap-Up

GW Stages 'Merchant'

The GW Theatre Department will present Shakespeare's "The Merchant of Venice," Thursday through Saturday at 8:00 p.m. in Lisner Auditorium. Tickets are on sale at the Marvin Center box office.

Last Concert

The GW Department of Music will present the last concert of the 1977-78 faculty series tonight at 8:30 p.m. in the Marvin Center Theater. Neil Tilkens, Associate

Professor of the music faculty will give a piano recital.

Physics Lecture

Pi Mu Epsilon is sponsoring Professor Donald R. Lehman of the Physics Department for a lecture on "The Role of Complex Variables in Quantum Scheduling Series," at 4:00 p.m. Wednesday in Room 414 of the Marvin Center. Refreshments will be served.

WATCH FOR OUR WEEKLY SPECIALS

THE ABILITY GROUP
—RESUMES, TYPING, WRITING, EDITING—
223-0808

2026 11th St. #204
WASHINGTON, D.C. 20006

STUDENT RATES
DEADLINES MET

SH campus highlights

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

ARTS & ENTERTAINMENTS

4/10: Israeli Folkdancing, 8 p.m., Marvin Center 402/406. Donations accepted. Sponsored by Hillel.

4/11: International Folkdancing, Marvin Center ballroom. Advanced teaching, 7:30 p.m., beginning/intermediate, 8:30 p.m.; requests, 9:45 p.m. Free with student I.D., \$1.25 general. Sponsored by the G.W. Folkdancers.

4/14: Poetry and Prose Reading every Friday 3:30 p.m., Dimock Gallery (lower Lisner Auditorium). Sponsored by Rock Creek.

4/16: Turkish Folkdancing, 8 p.m., Marvin Center 402/406. Sponsored by Washington Turkish Student Alliance.

4/16: American Chemical Society Student Affiliates 3rd Annual Picnic at 1 p.m. in Carder Rock Park. Free food and beer for student members, \$1.50 for guests. Chemistry professors, graduate students and their families are invited. Maps available in the Chemistry Department office.

4/13-15: George Washington University Theatre presents William Shakespeare's THE MERCHANT OF VENICE, 8 p.m., Lisner Auditorium. Tickets are \$2.00 for students; \$4.00 general admission.

FILMS

4/12: Gay USA, a documentary exploring the positive aspects of gay life in contemporary America. Building C 1st floor, 8 and 11 p.m. Admission is \$2.00. Sponsored by the Gay People's Alliance.

4/13: The Unquiet Death of Julius and Ethel Rosenberg will be shown at 8 p.m. in Building C 108. Admission is \$1.00. Sponsored by the G.W. Committee to Reopen the Rosenberg Case.

4/14: PROGRAM BOARD FILM SERIES: Black Sunday will be shown at 8 p.m. in Marvin Center ballroom. Admission is \$5.00.

4/15: Black Sunday will again be shown at 2:15 & 10 p.m. in Marvin Center ballroom. Admission is \$5.00.

MEETINGS

4/11: Hellenic Society of G.W.U. will meet at 8:30, Marvin Center 5th floor lounge. A film will be shown entitled The Alpha and Omega of the Greek Civilization.

4/12: American Chemical Society Student Affiliates elections for 1978-79 officers will be at 7:30 p.m. Marvin Center 414. All paid members must attend.

4/12: The Correctional Coalition will meet at 9 p.m. in Marvin Center 407.

4/13: G.W.U. Amateur Radio Club will meet at 5:30 p.m. at 2142 G St., N.W. For further information contact Wai at 363-6711.

4/14: Asian Student Association will meet at 1 p.m. in Marvin Center 405. Elections for 1978-79 officers will be held.

LECTURES/PANEL DISCUSSIONS

4/10: Colin Turnbull, Visiting Professor of Anthropology, speaks on COUNTING THE UNCOUNTABLE: THE SUBJECTIVE ELEMENT IN RESEARCH AND TEACHING; with comments by Bernard Mergen, American Studies Program, and Wilton Dillon, Director of Smithsonian Symposia and Seminars, 3:30 p.m., 6th floor Lounge, Lisner Hall. Sponsored by Dilthey Society and the Department of Anthropology.

4/10: William Stringfellow, attorney, theologian, author, speaks on TECHNOCRACY AND THE HUMAN WITNESS, 8 p.m., Building C 103.

4/10: Dr. Herbert Davis, Associate Professor of Business Administration and Program Director of Business Management, speaks on AUSTRALIA: AN OVERVIEW WITH A MANAGERIAL PERSPECTIVE, 4 p.m., Marvin Center 415. Sponsored by AIESEC.

4/12: Nani Palkhivala, Indian Ambassador to the United States, speaks on INDO-AMERICAN RELATIONS, 4 p.m., Marvin Center University Club, 3rd floor. Sponsored by the International Law Society.

4/12: Survivors of the Nazi extermination camp share their experiences. A discussion on the holocaust will follow, 8 p.m., Building C 108. Sponsored by the Jewish Student Union.

4/13: A conference on VENEZUELA AND OPEC, Luis Zavie, anti, Attache of the Venezuelan Embassy, will be the keynote speaker, 4:15 p.m., Marvin Center 404. Refreshments will be served. Sponsored by the International Student Society.

4/14: The film SOVIET JEWRY: A CULTURE IN PERIL will be shown and a discussion will follow, 12:30 p.m., Marvin Center 404. Sponsored by the Jewish Student Union.

JOBS AND CAREERS

The Career Services Office, 676-6495, 2033 G Street, sponsors the following programs:

Workshops

4/14: Organizing Your Job Search, 9:30 a.m., Marvin Center 402.

4/14: D.C. Job Resources, 11 a.m., Marvin Center 402.

4/14: Resume Writing, 1:30 p.m., Marvin Center 402.

Recruiting (Please sign up in advance at Career Services)

4/12: Peace Corps

4/13: Marriott

4/17: Port Authority of New York and New Jersey

4/17: Association Community Organization for Reform Now

RELIGIOUS ACTIVITIES

4/11: University Christian Fellowship will meet at 4 p.m., Marvin Center 407.

COMMUNITY SERVICES

Help the Elderly. SERVE is sending volunteers to Mar-Sale Convalescent Home to aid with recreational activities. Call Fred at 676-2508.

The Women's Health Counseling Center is open Monday-Wednesday, 5-7 p.m. For referrals or information, call 676-6434.

SPORTS & RECREATION

4/11: The G.W. Aikido Club sponsors a course in AIKIDO DYNAMICS, 9 p.m. Smith Center 303. Coed.

4/12: The Chess Club meets for tournament and informal play, 8 p.m., Marvin Center 406.

MEN'S ATHLETICS:

Baseball

4/10: GW vs. Catholic University, West Ellipse, 2 p.m.

4/12: GW vs. American University, away, 3 p.m.

4/15: GW vs. Penn State (2), away, 1 p.m.

Tennis

4/10: GW vs. George Mason, away, 2 p.m.

4/11: GW vs. William & Mary, Hains Point, 2 p.m.

Golf

4/10: GW vs. George Mason, away, 1 p.m.

4/14: District III Championship, Westwood CC, 1 p.m.

Crew

4/8: GW vs. Temple, away, 12 p.m.

4/15: GW vs. LaSalle & Virginia, Thompson Boat Center, 12 p.m.

WOMAN'S ATHLETICS:

Tennis

4/10: GW vs. Randolph-Macon, away, 2 p.m.

4/13: GW vs. Trinity, away, 4 p.m.

4/14: GW vs. Marymount, home, 2 p.m.

Crew

4/15: GW vs. Georgetown & Trinity, home, 3 p.m.

The International Student Society is forming a SOCCER TEAM to play games on weekends. Anyone interested in playing can sign up at ISS at 2129 G St. Games will be played every Sunday. First game is scheduled for 10 a.m., 4/10.

ANNOUNCEMENTS

4/14-16: CHOREOGRAPHERS' CONCERT presented by Dance Degree Programs, 4/14-15 at 8 p.m. and on 4/16 at 2 p.m. at the Marvin Center Theatre. Tickets are \$2.00 general admission and \$1.50 for students, and are available at the Marvin Center Information Desk.

ACCOUNTING

ACCT 001 10 LEWIS	WED, MAY 3, 1 PM	GOV 309
ACCT 001 11 SHELTON	TUES, MAY 2, 1 PM	GOV 801
ACCT 001 12 CARP	FRI, MAY 5, 1 PM	GOV 108
ACCT 001 13 FARINA	MON, MAY 1, 6 PM	GOV 809
ACCT 001 14 SHELTON	THURS, APRIL 27, 1 PM	GOV 310
ACCT 001 15 SHELTON	THURS, APRIL 27, 8:30 AM	GOV 108
ACCT 002 10 FARRELL	TUES, MAY 2, 1 PM	GOV 310
ACCT 002 11 WELLS	WED, MAY 3, 1 PM	GOV 310
ACCT 002 12 KURTZ	THURS, APRIL 27, 1 PM	GOV 310
ACCT 002 13 KURTZ	SAT, APRIL 29, 1 PM	GOV 310
ACCT 002 14 BOONER	MON, MAY 1, 6 PM	GOV 108
ACCT 002 15 WELLS	FRI, APRIL 28, 1 PM	GOV 310
ACCT 002 16 FARRELL	SAT, APRIL 29, 1 PM	GOV 108
ACCT 002 17 FARRELL	THURS, APRIL 27, 8:30 AM	GOV 310
ACCT 002 18 WELLS	THURS, APRIL 27, 1 PM	GOV 310
ACCT 101 10 BOONER	WED, MAY 3, 1 PM	GOV 310
ACCT 101 11 HILLY	THURS, APRIL 27, 6 PM	GOV 310
ACCT 101 12 HILLY	TUES, MAY 2, 6 PM	GOV 310
ACCT 101 13 HILLY	FRI, MAY 5, 1 PM	GOV 310
ACCT 101 14 CAPPS	MON, MAY 1, 6 PM	GOV 403
ACCT 101 15 YOUNG	MON, MAY 1, 6 PM	GOV 104

AMERICAN CIVILIZATION

AMCV 072 10 WALKER	SAT, APRIL 29, 8:30 AM	C 220
AMCV 072 11 WALKER	THURS, APRIL 27, 6 PM	STU 205
AMCV 102 10 STEIN	MON, MAY 1, 6 PM	STU 205
AMCV 102 11 STEIN	FRI, MAY 5, 1 PM	C 222
AMCV 102 12 STEIN	THURS, APRIL 27, 1 PM	GOV 108
AMCV 102 13 STEIN	THURS, APRIL 27, 1 PM	GOV 108
AMCV 102 14 STEIN	THURS, APRIL 27, 1 PM	GOV 108
AMCV 102 15 STEIN	THURS, APRIL 27, 1 PM	GOV 108

ANTHROPOLOGY

ANTH 001 10 BRUNO	FRI, APRIL 28, 8:30 AM	C 309
ANTH 001 11 LEWIS	WED, MAY 3, 1 PM	C 108
ANTH 001 12 TURNER	TUES, MAY 2, 1 PM	C 221
ANTH 001 13 JIMON	TUES, MAY 2, 1 PM	C 207
ANTH 001 14 HERTZ	THURS, APRIL 27, 1 PM	C 207
ANTH 001 15 JULIA	WED, MAY 3, 1 PM	C 207
ANTH 001 16 ROBINSON	FRI, MAY 5, 1 PM	C 222
ANTH 001 17 JULIA	FRI, MAY 5, 1 PM	C 222
ANTH 001 18 JULIA	FRI, MAY 5, 1 PM	C 222
ANTH 001 19 JULIA	FRI, MAY 5, 1 PM	C 222
ANTH 001 20 JULIA	FRI, MAY 5, 1 PM	C 222
ANTH 001 21 JULIA	FRI, MAY 5, 1 PM	C 222
ANTH 001 22 JULIA	FRI, MAY 5, 1 PM	C 222
ANTH 001 23 JULIA	FRI, MAY 5, 1 PM	C 222
ANTH 001 24 JULIA	FRI, MAY 5, 1 PM	C 222
ANTH 001 25 JULIA	FRI, MAY 5, 1 PM	C 222

ART

ART 001 10 YUN BAHYAH	THURS, APRIL 27, 8:30 AM	H 106
ART 001 11 ANDERSON	WED, MAY 3, 1 PM	H 106
ART 001 12 ROBINSON	MON, MAY 1, 6 PM	H 106
ART 001 13 MACDONALD	FRI, APRIL 28, 1 PM	H 106
ART 001 14 MACDONALD	FRI, APRIL 28, 1 PM	H 106
ART 001 15 GRACE EVANS	SAT, APRIL 29, 1 PM	H 106
ART 001 16 HITCHCOCK	MON, MAY 1, 6 PM	H 202
ART 001 17 HITCHCOCK	FRI, APRIL 28, 1 PM	H 202
ART 001 18 HITCHCOCK	FRI, APRIL 28, 1 PM	H 202
ART 001 19 HITCHCOCK	FRI, APRIL 28, 1 PM	H 202
ART 001 20 HITCHCOCK	FRI, APRIL 28, 1 PM	H 202
ART 001 21 HITCHCOCK	FRI, APRIL 28, 1 PM	H 202
ART 001 22 HITCHCOCK	FRI, APRIL 28, 1 PM	H 202
ART 001 23 HITCHCOCK	FRI, APRIL 28, 1 PM	H 202
ART 001 24 HITCHCOCK	FRI, APRIL 28, 1 PM	H 202
ART 001 25 HITCHCOCK	FRI, APRIL 28, 1 PM	H 202

BIOLOGICAL SCIENCES

BISC 004 10 SCHIFF	FRI, APRIL 28, 8:30 AM	AUJ 206
BISC 004 11 SPIEGEL	MON, MAY 1, 6 PM	STU 206
BISC 004 12 MERCHANT	WED, MAY 3, 1 PM	C 220
BISC 004 13 MERCHANT	SAT, APRIL 29, 1 PM	C 220
BISC 004 14 MERCHANT	FRI, APRIL 28, 8:30 AM	C 221
BISC 004 15 MERCHANT	TUES, MAY 2, 1 PM	BELL 309
BISC 004 16 MERCHANT	MON, MAY 1, 6 PM	BELL 309
BISC 004 17 MERCHANT	FRI, APRIL 28, 8:30 AM	BELL 309
BISC 004 18 MERCHANT	TUES, MAY 2, 1 PM	BELL 309
BISC 004 19 MERCHANT	MON, MAY 1, 6 PM	BELL 309
BISC 004 20 MERCHANT	FRI, APRIL 28, 8:30 AM	BELL 309
BISC 004 21 MERCHANT	TUES, MAY 2, 1 PM	BELL 309
BISC 004 22 MERCHANT	MON, MAY 1, 6 PM	BELL 309
BISC 004 23 MERCHANT	FRI, APRIL 28, 8:30 AM	BELL 309
BISC 004 24 MERCHANT	TUES, MAY 2, 1 PM	BELL 309
BISC 004 25 MERCHANT	MON, MAY 1, 6 PM	BELL 309

BUSINESS ADMINISTRATION

BAD 051 10 PAGE	MON, MAY 1, 8:30 AM	GOV 804
BAD 051 11 PAGE	WED, MAY 3, 1 PM	C 108
BAD 051 12 PAGE	THURS, APRIL 27, 1 PM	C 108
BAD 051 13 TIMBERS	FRI, APRIL 28, 1 PM	GOV 108
BAD 051 14 SHERMAN	WED, MAY 3, 1 PM	GOV 403
BAD 051 15 SLAGLE	THURS, APRIL 27, 6 PM	GOV 403
BAD 051 16 WELLS	TUES, MAY 2, 1 PM	GOV 403
BAD 051 17 MCCARTHY	TUES, MAY 2, 1 PM	GOV 403
BAD 051 18 DAVIS	THURS, APRIL 27, 6 PM	GOV 108
BAD 051 19 DAVITSKY	MON, MAY 1, 6 PM	GOV 108
BAD 051 20 DAVITSKY	THURS, APRIL 27, 1 PM	GOV 108
BAD 051 21 DAVITSKY	FRI, APRIL 28, 6 PM	GOV 108
BAD 051 22 DAVITSKY	FRI, MAY 5, 1 PM	GOV 108
BAD 051 23 DAVITSKY	THURS, APRIL 27, 8:30 AM	GOV 108
BAD 051 24 DAVITSKY	SAT, APRIL 29, 8:30 AM	GOV 108
BAD 051 25 DAVITSKY	THURS, APRIL 27, 1 PM	GOV 108
BAD 051 26 DAVITSKY	THURS, APRIL 27, 1 PM	GOV 108
BAD 051 27 DAVITSKY	THURS, APRIL 27, 1 PM	GOV 108
BAD 051 28 DAVITSKY	THURS, APRIL 27, 1 PM	GOV 108
BAD 051 29 DAVITSKY	THURS, APRIL 27, 1 PM	GOV 108
BAD 051 30 DAVITSKY	THURS, APRIL 27, 1 PM	GOV 108

BAD 198 10 EASTIN
BAD 198 11 LOESER
BAD 198 12 DOWD
BAD 199 10 ELWANSARY

SAT, APRIL 29, 8:30 AM
SAT, APRIL 29, 1 PM
SAT, APRIL 29, 8:30 AM
TUES, MAY 2, 1 PM

GOV 801
C 223
C 103
GOV 310

CHEMISTRY

CHEM 004 10 FILIPPE	FRI, MAY 5, 1 PM	CQB 302
CHEM 004 11 BRITT	FRI, APRIL 28, 8:30 AM	COR 310
CHEM 004 12 PERROS	MON, MAY 1, 8:30 AM	COR 302
CHEM 004 13 ROWLEY	TUES, MAY 2, 1 PM	COR 302
CHEM 004 14 VINCENT	TUES, MAY 2, 1 PM	COR 107
CHEM 004 15 CARESS	WED, MAY 3, 1 PM	COR 107
CHEM 004 16 RAMAKER	WED, MAY 3, 1 PM	COR 107
CHEM 004 17 SCHMIDT	WED, MAY 3, 1 PM	COR 107
CHEM 004 18 WOOD/RAMAKER	FRI, APRIL 28, 1 PM	COR 107
CHEM 004 19 SCHMIDT	FRI, APRIL 28, 1 PM	COR 107
CHEM 004 20 WHITE/CARESS	THURS, APRIL 27, 8:30 AM	COR 211
CHEM 004 21 LEVY	FRI, APRIL 28, 8:30 AM	COR 302
CHEM 004 22 KING	THURS, APRIL 27, 6 PM	COR 302
CHEM 004 23 STAFF	FRI, APRIL 28, 1 PM	COR 402
CHEM 004 24 STAFF	TUES, MAY 2, 1 PM	COR 402
CHEM 004 25 STAFF	WED, MAY 3, 1 PM	COR 402
CHEM 004 26 STAFF	TUES, MAY 2, 6 PM	COR 402
CHEM 004 27 STAFF	TUES, MAY 2, 1 PM	COR 402
CHEM 004 28 STAFF	TUES, MAY 2, 1 PM	COR 402
CHEM 004 29 STAFF	TUES, MAY 2, 1 PM	COR 402
CHEM 004 30 STAFF	TUES, MAY 2, 1 PM	COR 402

CHINESE

CHIN 002 10 SHIH	MON, MAY 1, 6 PM	C 609
CHIN 002 11 SHIH	MON, MAY 1, 6 PM	C 609
CHIN 002 12 WANG	MON, MAY 1, 8:30 AM	LBR 615
CHIN 002 13 WANG	THURS, APRIL 27, 8:30 AM	LBR 615
CHIN 002 14 WANG	THURS, APRIL 27, 8:30 AM	LBR 615
CHIN 002 15 WANG	THURS, APRIL 27, 8:30 AM	LBR 615
CHIN 002 16 WANG	THURS, APRIL 27, 8:30 AM	LBR 615
CHIN 002 17 WANG	THURS, APRIL 27, 8:30 AM	LBR 615
CHIN 002 18 WANG	THURS, APRIL 27, 8:30 AM	LBR 615
CHIN 002 19 WANG	THURS, APRIL 27, 8:30 AM	LBR 615
CHIN 002 20 WANG	THURS, APRIL 27, 8:30 AM	LBR 615

CLASSICS

CLAS 002 10 DUNN	SAT, MAY 6, 8:30 AM	MON 803
CLAS 002 11 ZIOLKOWSKI	THURS, APRIL 27, 8:30 AM	MON 806
CLAS 002 12 ZIOLKOWSKI	THURS, APRIL 27, 8:30 AM	MON 806
CLAS 002 13 ZIOLKOWSKI	THURS, APRIL 27, 8:30 AM	MON 806
CLAS 002 14 ZIOLKOWSKI	THURS, APRIL 27, 8:30 AM	MON 806
CLAS 002 15 ZIOLKOWSKI	THURS, APRIL 27, 8:30 AM	MON 806
CLAS 002 16 ZIOLKOWSKI	THURS, APRIL 27, 8:30 AM	MON 806
CLAS 002 17 ZIOLKOWSKI	THURS, APRIL 27, 8:30 AM	MON 806
CLAS 002 18 ZIOLKOWSKI	THURS, APRIL 27, 8:30 AM	MON 806
CLAS 002 19 ZIOLKOWSKI	THURS, APRIL 27, 8:30 AM	MON 806

CLINICAL ENGINEERING

CLEN 001 10 YAMAMOTO	FRI, MAY 5, 1 PM	WARW 108
CLEN 001 11 YAMAMOTO	FRI, MAY 5, 1 PM	WARW 108
CLEN 001 12 YAMAMOTO	FRI, MAY 5, 1 PM	WARW 108
CLEN 001 13 YAMAMOTO	FRI, MAY 5, 1 PM	WARW 108
CLEN 001 14 YAMAMOTO	FRI, MAY 5, 1 PM	WARW 108
CLEN 001 15 YAMAMOTO	FRI, MAY 5, 1 PM	WARW 108
CLEN 001 16 YAMAMOTO	FRI, MAY 5, 1 PM	WARW 108
CLEN 001 17 YAMAMOTO	FRI, MAY 5, 1 PM	WARW 108
CLEN 001 18 YAMAMOTO	FRI, MAY 5, 1 PM	WARW 108
CLEN 001 19 YAMAMOTO	FRI, MAY 5, 1 PM	WARW 108

ECONOMICS

ECON 001 10 CORDES	FRI, APRIL 28, 6 PM	C 108
ECON 001 11 CORDES	FRI, APRIL 28, 6 PM	C 108
ECON 001 12 CORDES	FRI, APRIL 28, 6 PM	C 108
ECON 001 13 CORDES	FRI, APRIL 28, 6 PM	C 108
ECON 001 14 CORDES	FRI, APRIL 28, 6 PM	C 108
ECON 001 15 CORDES	FRI, APRIL 28, 6 PM	C 108
ECON 001 16 CORDES	FRI, APRIL 28, 6 PM	C 108
ECON 001 17 CORDES	FRI, APRIL 28, 6 PM	C 108
ECON 001 18 CORDES	FRI, APRIL 28, 6 PM	C 108
ECON 001 19 CORDES	FRI, APRIL 28, 6 PM	C 108

EDUCATION

EDUC 001 10 HOTH	THURS, APRIL 27, 1 PM	C 309
EDUC 001 11 HOTH	SAT, APRIL 29, 1 PM	C 208
EDUC 001 12 HOTH	SAT, APRIL 29, 1 PM	C 208
EDUC 001 13 HOTH	SAT, APRIL 29, 1 PM	C 208
EDUC 001 14 HOTH	SAT, APRIL 29, 1 PM	C 208
EDUC 001 15 HOTH	SAT, APRIL 29, 1 PM	C 208
EDUC 001 16 HOTH	SAT, APRIL 29, 1 PM	C 208
EDUC 001 17 HOTH	SAT, APRIL 29, 1 PM	C 208
EDUC 001 18 HOTH	SAT, APRIL 29, 1 PM	C 208
EDUC 001 19 HOTH	SAT, APRIL 29, 1 PM	C 208

EDUCATION KINETICS AND LEISURE STUDY

EDUC 001 10 ENLER	FRI, APRIL 28, 6 PM	J 108
EDUC 001 11 ENLER	THURS, APRIL 27, 8:30 AM	J 108
EDUC 001 12 ENLER	THURS, APRIL 27, 1 PM	J 108
EDUC 001 13 ENLER	WED, MAY 3, 8:30 AM	J 108
EDUC 001 14 ENLER	SAT, APRIL 29, 8:30 AM	J 108
EDUC 001 15 ENLER	FRI, APRIL 28, 8:30 AM	J 108
EDUC 001 16 ENLER	SAT, MAY 6, 1 PM	J 108
EDUC 001 17 ENLER	THURS, APRIL 27, 1 PM	J 108
EDUC 001 18 ENLER	THURS, APRIL 27, 1 PM	J 108
EDUC 001 19 ENLER	THURS, APRIL 27, 1 PM	J 108
EDUC 001 20 ENLER	THURS, APRIL 27, 1 PM	J 108

ENGLISH

ENGL 001 10 STROM	FRI, MAY 5, 8:30 AM	LISH 401
ENGL 001 11 STROM	MON, MAY 1, 1 PM	STU 305
ENGL 001 12 STROM	FRI, APRIL 28, 6 PM	STU 305
ENGL 001 13 STROM	FRI, MAY 5, 8:30 AM	STU 305
ENGL 001 14 STROM	MON, MAY 1, 6 PM	STU 305
ENGL 001 15 STROM	FRI, APRIL 28, 6 PM	STU 305
ENGL 001 16 STROM	FRI, MAY 5, 8:30 AM	STU 305
ENGL 001 17 STROM	MON, MAY 1, 6 PM	STU 305
ENGL 001 18 STROM	FRI, APRIL 28, 6 PM	STU 305
ENGL 001 19 STROM	FRI, MAY 5, 8:30 AM	STU 305

ENGLISH

ENGL 001 10 STROM	FRI, MAY 5, 8:30 AM	LISH 401
ENGL 001 11 STROM	MON, MAY 1, 1 PM	STU 305
ENGL 001 12 STROM	FRI, APRIL 28, 6 PM	STU 305
ENGL 001 13 STROM	FRI, MAY 5, 8:30 AM	STU 305
ENGL 001 14 STROM	MON, MAY 1, 6 PM	STU 305
ENGL 001 15 STROM	FRI, APRIL 28, 6 PM	STU 305
ENGL 001 16 STROM	FRI, MAY 5, 8:30 AM	STU 305
ENGL 001 17 STROM	MON, MAY 1, 6 PM	STU 305
ENGL 001 18 STROM	FRI, APRIL 28, 6 PM	STU 305
ENGL 001 19 STROM	FRI, MAY 5, 8:30 AM	STU 305

GOV 801
C 223
C 103
GOV 310

GOVERNMENT

GOV 001 10 BLINCO	THURS, APRIL 27, 8:30 AM	TOMP 205
GOV 001 11 BLINCO	THURS, APRIL 27, 8:30 AM	TOMP 205
GOV 001 12 BLINCO	THURS, APRIL 27, 8:30 AM	TOMP 205
GOV 001 13 BLINCO	THURS, APRIL 27, 8:30 AM	TOMP 205
GOV 001 14 BLINCO	THURS, APRIL 27, 8:30 AM	TOMP 205
GOV 001 15 BLINCO	THURS, APRIL 27, 8:30 AM	TOMP 205
GOV 001 16 BLINCO	THURS, APRIL 27, 8:30 AM	TOMP 205
GOV 001 17 BLINCO	THURS, APRIL 27, 8:30 AM	TOMP 205
GOV 001 18 BLINCO	THURS, APRIL 27, 8:30 AM	TOMP 205
GOV 001 19 BLINCO	THURS, APRIL 27, 8:30 AM	TOMP 205

ENGLISH

ENGL 001 10 STROM	FRI, MAY 5, 8:30 AM	LISH 401
ENGL 001 11 STROM	MON, MAY 1, 1 PM	STU 305
ENGL 001 12 STROM	FRI, APRIL 28, 6 PM	STU 305
ENGL 001 13 STROM	FRI, MAY 5, 8:30 AM	STU 305
ENGL 001 14 STROM	MON, MAY 1, 6 PM	STU 305
ENGL 001 15 STROM	FRI, APRIL 28, 6 PM	STU 305
ENGL 001 16 STROM	FRI, MAY 5, 8:30 AM	STU 305
ENGL 001 17 STROM	MON, MAY 1, 6 PM	STU 305
ENGL 001 18 STROM	FRI, APRIL 28, 6 PM	STU 305
ENGL 001 19 STROM	FRI, MAY 5, 8:30 AM	STU 305

EN

cer, immediately
Each student
corrections.

GER 040 10 MARTIN
GER 052 10 GUENTHER
GER 082 10 NETLAND
GER 132 10 THORNEY
GER 152 10 STEINER
GER 02 11 NETLAND

HEALTH CARE ADMINISTRATION

HCA 142 10 DUNY
HCA 154 10 PARKER

HISTORY

HIST 040 10 KENNY
HIST 040 11 HADLEY
HIST 040 12 HODMAN
HIST 072 10 RIBBUPF
HIST 072 11 NELSON
HIST 091 10 JOHNSON
HIST 102 10 THOMPSON
HIST 102 10 THOMPSON
HIST 110 10 HADLEY
HIST 112 10 ANDREWS
HIST 116 10 HERBER
HIST 122 10 HADLEY
HIST 132 10 HERBER
HIST 137 10 THORNTON
HIST 140 10 SACHAR
HIST 146 10 THOMPSON
HIST 147 10 SACHAR
HIST 148 10 REARDON
HIST 150 10 WCDOWARD
HIST 152 10 KENNEDY
HIST 154 10 SCHWARTZ
HIST 156 10 SACHAR
HIST 161 10 KLAREN
HIST 167 10 HASKETT
HIST 172 10 HORTON
HIST 174 10 HORTON
HIST 176 10 HASKETT
HIST 177 10 DEPAUL
HIST 180 10 SACHAR
HIST 182 10 HELL
HIST 182 10 RIBBUPF
HIST 185 10 GRANT
HIST 192 10 HERBER
HIST 198 10 ARBERGERSER
HIST 198 11 HODMAN
HIST 198 12 HOGAN
HIST 199 10 SCHWARTZ
HIST 721 10 JONESSEAVEY

ITALIAN

ITAL 002 10 NERI
ITAL 002 11 CHAMBERS
ITAL 004 10 COFFLAND

JAPANESE

JAPN 002 10 MCCASKEY
JAPN 004 10 WILLIAMS

JOURNALISM

JOUR 072 10 WILLSON
JOUR 072 11 WILLSON
JOUR 111 10 ROBBINS
JOUR 111 11 ROBBINS
JOUR 115 10 COPPINGBARGER
JOUR 117 10 KORNBERG
JOUR 125 10 WATERFALL
JOUR 138 10 PUFFENBARGER
JOUR 139 10 WILLSON
JOUR 140 10 FONDA
JOUR 145 10 MCGILL
JOUR 146 10 COURAGE
JOUR 170 10 COLDSWORTH

MANAGEMENT SCIENCE

MGT 118 10 SMITH
MGT 118 11 COYNE
MGT 118 12 HENRY
MGT 118 13 SMITH
MGT 118 14 FORNAN
MGT 119 10 SMITH
MGT 121 10 SUNDARAN
MGT 121 10 COYNE

MATHEMATICS

MATH 003 10 MORRIS
MATH 003 11 SUNDARAN
MATH 003 12 KAPLAN
MATH 004 10 MORRIS
MATH 006 11 KAPLAN
MATH 009 10 LEE
MATH 009 11 HENNEY
MATH 010 10 SUNDARAN
MATH 010 11 LERNER
MATH 010 12 HENNEY
MATH 010 13 KAPLAN
MATH 010 14 STONE
MATH 010 15 DRIGIN
MATH 010 16 REISER
MATH 010 17 LEE
MATH 010 18 KENYON
MATH 011 10 NAZA
MATH 011 11 LERNER
MATH 011 12 LEE
MATH 011 13 KODIAN
MATH 011 14 RICE
MATH 011 15 TUCKER
MATH 011 16 TUCKER
MATH 011 17 TUCKER
MATH 011 18 GREEN
MATH 011 19 SMITH
MATH 011 20 SMITH
MATH 011 21 LEE
MATH 011 22 LEE
MATH 011 23 LEE
MATH 011 24 LEE
MATH 011 25 LEE
MATH 011 26 LEE
MATH 011 27 LEE
MATH 011 28 LEE
MATH 011 29 LEE
MATH 011 30 LEE
MATH 011 31 LEE
MATH 011 32 LEE
MATH 011 33 LEE
MATH 011 34 LEE
MATH 011 35 LEE
MATH 011 36 LEE
MATH 011 37 LEE
MATH 011 38 LEE
MATH 011 39 LEE
MATH 011 40 LEE
MATH 011 41 LEE
MATH 011 42 LEE
MATH 011 43 LEE
MATH 011 44 LEE
MATH 011 45 LEE
MATH 011 46 LEE
MATH 011 47 LEE
MATH 011 48 LEE
MATH 011 49 LEE
MATH 011 50 LEE
MATH 011 51 LEE
MATH 011 52 LEE
MATH 011 53 LEE
MATH 011 54 LEE
MATH 011 55 LEE
MATH 011 56 LEE
MATH 011 57 LEE
MATH 011 58 LEE
MATH 011 59 LEE
MATH 011 60 LEE
MATH 011 61 LEE
MATH 011 62 LEE
MATH 011 63 LEE
MATH 011 64 LEE
MATH 011 65 LEE
MATH 011 66 LEE
MATH 011 67 LEE
MATH 011 68 LEE
MATH 011 69 LEE
MATH 011 70 LEE
MATH 011 71 LEE
MATH 011 72 LEE
MATH 011 73 LEE
MATH 011 74 LEE
MATH 011 75 LEE
MATH 011 76 LEE
MATH 011 77 LEE
MATH 011 78 LEE
MATH 011 79 LEE
MATH 011 80 LEE
MATH 011 81 LEE
MATH 011 82 LEE
MATH 011 83 LEE
MATH 011 84 LEE
MATH 011 85 LEE
MATH 011 86 LEE
MATH 011 87 LEE
MATH 011 88 LEE
MATH 011 89 LEE
MATH 011 90 LEE
MATH 011 91 LEE
MATH 011 92 LEE
MATH 011 93 LEE
MATH 011 94 LEE
MATH 011 95 LEE
MATH 011 96 LEE
MATH 011 97 LEE
MATH 011 98 LEE
MATH 011 99 LEE
MATH 011 100 LEE

MUSIC

MUS 001 10 PICKAR
MUS 002 10 FRENCH
MUS 003 10 GUENTHER
MUS 004 10 STEINER
MUS 006 10 GUENTHER
MUS 008 10 TILKENS
MUS 009 10 TILKENS
MUS 010 10 TILKENS
MUS 011 10 FEINSTEIN
MUS 012 10 PARRIS
MUS 013 10 PARRIS
MUS 014 10 STEINER
MUS 015 10 MEYERS

PHARMACOLOGY

PHAR 115 10 COHN

PHILOSOPHY

PHIL 045 10 CHURCHILL
PHIL 045 11 CHURCHILL
PHIL 045 12 CHURCHILL
PHIL 045 13 CHURCHILL
PHIL 045 14 CHURCHILL
PHIL 045 15 CHURCHILL
PHIL 045 16 CHURCHILL
PHIL 045 17 CHURCHILL
PHIL 045 18 CHURCHILL
PHIL 045 19 CHURCHILL
PHIL 045 20 CHURCHILL
PHIL 045 21 CHURCHILL
PHIL 045 22 CHURCHILL
PHIL 045 23 CHURCHILL
PHIL 045 24 CHURCHILL
PHIL 045 25 CHURCHILL
PHIL 045 26 CHURCHILL
PHIL 045 27 CHURCHILL
PHIL 045 28 CHURCHILL
PHIL 045 29 CHURCHILL
PHIL 045 30 CHURCHILL
PHIL 045 31 CHURCHILL
PHIL 045 32 CHURCHILL
PHIL 045 33 CHURCHILL
PHIL 045 34 CHURCHILL
PHIL 045 35 CHURCHILL
PHIL 045 36 CHURCHILL
PHIL 045 37 CHURCHILL
PHIL 045 38 CHURCHILL
PHIL 045 39 CHURCHILL
PHIL 045 40 CHURCHILL
PHIL 045 41 CHURCHILL
PHIL 045 42 CHURCHILL
PHIL 045 43 CHURCHILL
PHIL 045 44 CHURCHILL
PHIL 045 45 CHURCHILL
PHIL 045 46 CHURCHILL
PHIL 045 47 CHURCHILL
PHIL 045 48 CHURCHILL
PHIL 045 49 CHURCHILL
PHIL 045 50 CHURCHILL
PHIL 045 51 CHURCHILL
PHIL 045 52 CHURCHILL
PHIL 045 53 CHURCHILL
PHIL 045 54 CHURCHILL
PHIL 045 55 CHURCHILL
PHIL 045 56 CHURCHILL
PHIL 045 57 CHURCHILL
PHIL 045 58 CHURCHILL
PHIL 045 59 CHURCHILL
PHIL 045 60 CHURCHILL
PHIL 045 61 CHURCHILL
PHIL 045 62 CHURCHILL
PHIL 045 63 CHURCHILL
PHIL 045 64 CHURCHILL
PHIL 045 65 CHURCHILL
PHIL 045 66 CHURCHILL
PHIL 045 67 CHURCHILL
PHIL 045 68 CHURCHILL
PHIL 045 69 CHURCHILL
PHIL 045 70 CHURCHILL
PHIL 045 71 CHURCHILL
PHIL 045 72 CHURCHILL
PHIL 045 73 CHURCHILL
PHIL 045 74 CHURCHILL
PHIL 045 75 CHURCHILL
PHIL 045 76 CHURCHILL
PHIL 045 77 CHURCHILL
PHIL 045 78 CHURCHILL
PHIL 045 79 CHURCHILL
PHIL 045 80 CHURCHILL
PHIL 045 81 CHURCHILL
PHIL 045 82 CHURCHILL
PHIL 045 83 CHURCHILL
PHIL 045 84 CHURCHILL
PHIL 045 85 CHURCHILL
PHIL 045 86 CHURCHILL
PHIL 045 87 CHURCHILL
PHIL 045 88 CHURCHILL
PHIL 045 89 CHURCHILL
PHIL 045 90 CHURCHILL
PHIL 045 91 CHURCHILL
PHIL 045 92 CHURCHILL
PHIL 045 93 CHURCHILL
PHIL 045 94 CHURCHILL
PHIL 045 95 CHURCHILL
PHIL 045 96 CHURCHILL
PHIL 045 97 CHURCHILL
PHIL 045 98 CHURCHILL
PHIL 045 99 CHURCHILL
PHIL 045 100 CHURCHILL

PHYSICS

PHYS 001 10 PEPPERLEY
PHYS 002 10 ZUCHELLI
PHYS 003 10 ZUCHELLI
PHYS 004 10 ZUCHELLI
PHYS 005 10 ZUCHELLI
PHYS 006 10 ZUCHELLI
PHYS 007 10 ZUCHELLI
PHYS 008 10 ZUCHELLI
PHYS 009 10 ZUCHELLI
PHYS 010 10 ZUCHELLI
PHYS 011 10 ZUCHELLI
PHYS 012 10 ZUCHELLI
PHYS 013 10 ZUCHELLI
PHYS 014 10 ZUCHELLI
PHYS 015 10 ZUCHELLI
PHYS 016 10 ZUCHELLI
PHYS 017 10 ZUCHELLI
PHYS 018 10 ZUCHELLI
PHYS 019 10 ZUCHELLI
PHYS 020 10 ZUCHELLI
PHYS 021 10 ZUCHELLI
PHYS 022 10 ZUCHELLI
PHYS 023 10 ZUCHELLI
PHYS 024 10 ZUCHELLI
PHYS 025 10 ZUCHELLI
PHYS 026 10 ZUCHELLI
PHYS 027 10 ZUCHELLI
PHYS 028 10 ZUCHELLI
PHYS 029 10 ZUCHELLI
PHYS 030 10 ZUCHELLI
PHYS 031 10 ZUCHELLI
PHYS 032 10 ZUCHELLI
PHYS 033 10 ZUCHELLI
PHYS 034 10 ZUCHELLI
PHYS 035 10 ZUCHELLI
PHYS 036 10 ZUCHELLI
PHYS 037 10 ZUCHELLI
PHYS 038 10 ZUCHELLI
PHYS 039 10 ZUCHELLI
PHYS 040 10 ZUCHELLI
PHYS 041 10 ZUCHELLI
PHYS 042 10 ZUCHELLI
PHYS 043 10 ZUCHELLI
PHYS 044 10 ZUCHELLI
PHYS 045 10 ZUCHELLI
PHYS 046 10 ZUCHELLI
PHYS 047 10 ZUCHELLI
PHYS 048 10 ZUCHELLI
PHYS 049 10 ZUCHELLI
PHYS 050 10 ZUCHELLI
PHYS 051 10 ZUCHELLI
PHYS 052 10 ZUCHELLI
PHYS 053 10 ZUCHELLI
PHYS 054 10 ZUCHELLI
PHYS 055 10 ZUCHELLI
PHYS 056 10 ZUCHELLI
PHYS 057 10 ZUCHELLI
PHYS 058 10 ZUCHELLI
PHYS 059 10 ZUCHELLI
PHYS 060 10 ZUCHELLI
PHYS 061 10 ZUCHELLI
PHYS 062 10 ZUCHELLI
PHYS 063 10 ZUCHELLI
PHYS 064 10 ZUCHELLI
PHYS 065 10 ZUCHELLI
PHYS 066 10 ZUCHELLI
PHYS 067 10 ZUCHELLI
PHYS 068 10 ZUCHELLI
PHYS 069 10 ZUCHELLI
PHYS 070 10 ZUCHELLI
PHYS 071 10 ZUCHELLI
PHYS 072 10 ZUCHELLI
PHYS 073 10 ZUCHELLI
PHYS 074 10 ZUCHELLI
PHYS 075 10 ZUCHELLI
PHYS 076 10 ZUCHELLI
PHYS 077 10 ZUCHELLI
PHYS 078 10 ZUCHELLI
PHYS 079 10 ZUCHELLI
PHYS 080 10 ZUCHELLI
PHYS 081 10 ZUCHELLI
PHYS 082 10 ZUCHELLI
PHYS 083 10 ZUCHELLI
PHYS 084 10 ZUCHELLI
PHYS 085 10 ZUCHELLI
PHYS 086 10 ZUCHELLI
PHYS 087 10 ZUCHELLI
PHYS 088 10 ZUCHELLI
PHYS 089 10 ZUCHELLI
PHYS 090 10 ZUCHELLI
PHYS 091 10 ZUCHELLI
PHYS 092 10 ZUCHELLI
PHYS 093 10 ZUCHELLI
PHYS 094 10 ZUCHELLI
PHYS 095 10 ZUCHELLI
PHYS 096 10 ZUCHELLI
PHYS 097 10 ZUCHELLI
PHYS 098 10 ZUCHELLI
PHYS 099 10 ZUCHELLI
PHYS 100 10 ZUCHELLI

POLITICAL SCIENCE

PSC 001 10 MCCLINTOCK
PSC 002 10 WAYNE
PSC 003 10 COLE
PSC 004 10 COLE
PSC 005 10 SHAFER
PSC 006 10 SHAFER
PSC 007 10 SHAFER
PSC 008 10 SHAFER
PSC 009 10 SHAFER
PSC 010 10 SHAFER
PSC 011 10 SHAFER
PSC 012 10 SHAFER
PSC 013 10 SHAFER
PSC 014 10 SHAFER
PSC 015 10 SHAFER
PSC 016 10 SHAFER
PSC 017 10 SHAFER
PSC 018 10 SHAFER
PSC 019 10 SHAFER
PSC 020 10 SHAFER
PSC 021 10 SHAFER
PSC 022 10 SHAFER
PSC 023 10 SHAFER
PSC 024 10 SHAFER
PSC 025 10 SHAFER
PSC 026 10 SHAFER
PSC 027 10 SHAFER
PSC 028 10 SHAFER
PSC 029 10 SHAFER
PSC 030 10 SHAFER
PSC 031 10 SHAFER
PSC 032 10 SHAFER
PSC 033 10 SHAFER
PSC 034 10 SHAFER
PSC 035 10 SHAFER
PSC 036 10 SHAFER
PSC 037 10 SHAFER
PSC 038 10 SHAFER
PSC 039 10 SHAFER
PSC 040 10 SHAFER
PSC 041 10 SHAFER
PSC 042 10 SHAFER
PSC 043 10 SHAFER
PSC 044 10 SHAFER
PSC 045 10 SHAFER
PSC 046 10 SHAFER
PSC 047 10 SHAFER
PSC 048 10 SHAFER
PSC 049 10 SHAFER
PSC 050 10 SHAFER
PSC 051 10 SHAFER
PSC 052 10 SHAFER
PSC 053 10 SHAFER
PSC 054 10 SHAFER
PSC 055 10 SHAFER
PSC 056 10 SHAFER
PSC 057 10 SHAFER
PSC 058 10 SHAFER
PSC 059 10 SHAFER
PSC 060 10 SHAFER
PSC 061 10 SHAFER
PSC 062 10 SHAFER
PSC 063 10 SHAFER
PSC 064 10 SHAFER
PSC 065 10 SHAFER
PSC 066 10 SHAFER
PSC 067 10 SHAFER
PSC 068 10 SHAFER
PSC 069 10 SHAFER
PSC 070 10 SHAFER
PSC 071 10 SHAFER
PSC 072 10 SHAFER
PSC 073 10 SHAFER
PSC 074 10 SHAFER
PSC 075 10 SHAFER
PSC 076 10 SHAFER
PSC 077 10 SHAFER
PSC 078 10 SHAFER
PSC 079 10 SHAFER
PSC 080 10 SHAFER
PSC 081 10 SHAFER
PSC 082 10 SHAFER
PSC 083 10 SHAFER
PSC 084 10 SHAFER
PSC 085 10 SHAFER
PSC 086 10 SHAFER
PSC 087 10 SHAFER
PSC 088 10 SHAFER
PSC 089 10 SHAFER
PSC 090 10 SHAFER
PSC 091 10 SHAFER
PSC 092 10 SHAFER
PSC 093 10 SHAFER
PSC 094 10 SHAFER
PSC 095 10 SHAFER
PSC 096 10 SHAFER
PSC 097 10 SHAFER
PSC 098 10 SHAFER
PSC 099 10 SHAFER
PSC 100 10 SHAFER

PSYCHOLOGY

PSYC 001 10 GREEN
PSYC 002 10 TUTHILL
PSYC 003 10 TUTHILL
PSYC 004 10 TUTHILL
PSYC 005 10 TUTHILL
PSYC 006 10 TUTHILL
PSYC 007 10 TUTHILL
PSYC 008 10 TUTHILL
PSYC 009 10 TUTHILL
PSYC 010 10 TUTHILL
PSYC 011 10 TUTHILL
PSYC 012 10 TUTHILL
PSYC 013 10 TUTHILL
PSYC 014 10 TUTHILL
PSYC 015 10 TUTHILL
PSYC 016 10 TUTHILL
PSYC 017 10 TUTHILL
PSYC 018 10 TUTHILL
PSYC 019 10 TUTHILL
PSYC 020 10 TUTHILL
PSYC 021 10 TUTHILL
PSYC 022 10 TUTHILL
PSYC 023 10 TUTHILL
PSYC 024 10 TUTHILL
PSYC 025 10 TUTHILL
PSYC 026 10 TUTHILL
PSYC 027 10 TUTHILL
PSYC 028 10 TUTHILL
PSYC 029 10 TUTHILL
PSYC 030 10 TUTHILL
PSYC 031 10 TUTHILL
PSYC 032 10 TUTHILL
PSYC 033 10 TUTHILL
PSYC 034 10 TUTHILL
PSYC 035 10 TUTHILL
PSYC 036 10 TUTHILL
PSYC 037 10 TUTHILL
PSYC 038 10 TUTHILL
PSYC 039 10 TUTHILL
PSYC 040 10 TUTHILL
PSYC 041 10 TUTHILL
PSYC 042 10 TUTHILL
PSYC 043 10 TUTHILL
PSYC 044 10 TUTHILL
PSYC 045 10 TUTHILL
PSYC 046 10 TUTHILL
PSYC 047 10 TUTHILL
PSYC 048 10 TUTHILL
PSYC 049 10 TUTHILL
PSYC 050 10 TUTHILL
PSYC 051 10 TUTHILL
PSYC 052 10 TUTHILL
PSYC 053 10 TUTHILL
PSYC 054 10 TUTHILL
PSYC 055 10 TUTHILL
PSYC 056 10 TUTHILL
PSYC 057 10 TUTHILL
PSYC 058 10 TUTHILL
PSYC 059 10 TUTHILL
PSYC 060 10 TUTHILL
PSYC 061 10 TUTHILL
PSYC 062 10 TUTHILL
PSYC 063 10 TUTHILL
PSYC 064 10 TUTHILL
PSYC 065 10 TUTHILL
PSYC 066 10 TUTHILL
PSYC 067 10 TUTHILL
PSYC 068 10 TUTHILL
PSYC 069 10 TUTHILL
PSYC 070 10 TUTHILL
PSYC 071 10 TUTHILL
PSYC 072 10 TUTHILL
PSYC 073 10 TUTHILL
PSYC 074 10 TUTHILL
PSYC 075 10 TUTHILL
PSYC 076 10 TUTHILL
PSYC 077 10 TUTHILL
PSYC 078 10 TUTHILL
PSYC 079 10 TUTHILL
PSYC 080 10 TUTHILL
PSYC 081 10 TUTHILL
PSYC 082 10 TUTHILL
PSYC 083 10 TUTHILL
PSYC 084 10 TUTHILL
PSYC 085 10 TUTHILL
PSYC 086 10 TUTHILL
PSYC 087 10 TUTHILL
PSYC 088 10 TUTHILL
PSYC 089 10 TUTHILL
PSYC 090 10 TUTHILL
PSYC 091 10 TUTHILL
PSYC 092 10 TUTHILL
PSYC 093 10 TUTHILL
PSYC 094 10 TUTHILL
PSYC 095 10 TUTHILL
PSYC 096 10 TUTHILL
PSYC 097 10 TUTHILL
PSYC 098 10 TUTHILL
PSYC 099 10 TUTHILL
PSYC 100 10 TUTHILL

PUBLIC ADMINISTRATION

PAD 100 10 HALPERIN

RELIGION

REL 000 10 JONES
REL 001 10 JONES
REL 002 10 JONES
REL 003 10 JONES
REL 004 10 JONES
REL 005 10 JONES
REL 006 10 JONES
REL 007 10 JONES
REL 008 10 JONES
REL 009 10 JONES
REL 010 10 JONES
REL 011 10 JONES
REL 012 10 JONES
REL 013 10 JONES
REL 014 10 JONES
REL 015 10 JONES
REL 016 10 JONES
REL 017 10 JONES
REL 018 10 JONES
REL 019 10 JONES
REL 020 10 JONES
REL 021 10 JONES
REL 022 10 JONES
REL 023 10 JONES
REL 024 10 JONES
REL 025 10 JONES
REL 026 10 JONES
REL 027 10 JONES
REL 028 10 JONES
REL 029 10 JONES
REL 030 10 JONES
REL 031 10 JONES
REL 032 10 JONES
REL 033 10 JONES
REL 034 10 JONES
REL 035 10 JONES
REL 036 10 JONES
REL 037 10 JONES
REL 038 10 JONES
REL 039 10 JONES
REL 040 10 JONES
REL 041 10 JONES
REL 042 10 JONES
REL 043 10 JONES
REL 044 10 JONES
REL 045 10 JONES
REL 046 10 JONES
REL 047 10 JONES
REL 048 10 JONES
REL 049 10 JONES
REL 050 10 JONES
REL 051 10 JONES
REL 052 10 JONES
REL 053 10 JONES
REL 054 10 JONES
REL 055 10 JONES
REL 056 10 JONES
REL 057 10 JONES
REL 058 10 JONES
REL 059 10 JONES
REL 060 10 JONES
REL 061 10 JONES
REL 062 10 JONES
REL 063 10 JONES
REL 064 10 JONES
REL 065 10 JONES
REL 066 10 JONES
REL 067 10 JONES
REL 068 10 JONES
REL 069 10 JONES
REL 070 10 JONES
REL 071 10 JONES
REL 072 10 JONES
REL 073 10 JONES
REL 074 10 JONES
REL 075 10 JONES
REL 076 10 JONES
REL 077 10 JONES
REL 078 10 JONES
REL 079 10 JONES
REL 080 10 JONES
REL 081 10 JONES
REL 082 10 JONES
REL 083 10 JONES
REL 084 10 JONES
REL 085 10 JONES
REL 086 10 JONES
REL 087 10 JONES
REL 088 10 JONES
REL 089 10 JONES
REL 090 10 JONES
REL 091 10 JONES
REL 092 10 JONES
REL 093 10 JONES
REL 094 10 JONES
REL 095 10 JONES
REL 096 10 JONES
REL 097 10 JONES
REL 098 10 JONES
REL 099 10 JONES
REL 100 10 JONES

SERVICE LEARNING PROGRAM

SLP 153-10 LYNN

SLAVIC LANGUAGES AND LITERATURE

SLAV 001 10 MILLER
SLAV 002 10 MILLER
SLAV 003 10 MILLER
SLAV 004 10 MILLER
SLAV 005 10 MILLER
SLAV 006 10 MILLER
SLAV 007 10 MILLER
SLAV 008 10 MILLER
SLAV 009 10 MILLER
SLAV 010 10 MILLER
SLAV 011 10 MILLER
SLAV 012 10 MILLER
SLAV 013 10 MILLER
SLAV 014 10 MILLER
SLAV 015 10 MILLER
SLAV 016 10 MILLER
SLAV 017 10 MILLER
SLAV 018 10 MILLER
SLAV 019 10 MILLER
SLAV 020 10 MILLER
SLAV 021 10 MILLER
SLAV 022 10 MILLER
SLAV 023 10 MILLER
SLAV 024 10 MILLER
SLAV 025 10 MILLER
SLAV 026 10 MILLER
SLAV 027 10 MILLER
SLAV 028 10 MILLER
SLAV 029 10 MILLER
SLAV 030 10 MILLER
SLAV 031 10 MILLER
SLAV 032 10 MILLER
SLAV 033 10 MILLER
SLAV 034 10 MILLER
SLAV 035 10 MILLER
SLAV 036 10 MILLER
SLAV 037 10 MILLER
SLAV 038 10 MILLER
SLAV 039 10 MILLER
SLAV 040 10 MILLER
SLAV 041 10 MILLER
SLAV 042 10 MILLER
SLAV 043 10 MILLER
SLAV 044 10 MILLER
SLAV 045 10 MILLER
SLAV 046 10 MILLER
SLAV 047 10 MILLER
SLAV 048 10 MILLER
SLAV 049 10 MILLER
SLAV 050 10 MILLER
SLAV 051 10 MILLER
SLAV 052 10 MILLER
SLAV 053 10 MILLER
SLAV 054 10 MILLER
SLAV 055 10 MILLER
SLAV 056 10 MILLER
SLAV 057 10 MILLER
SLAV 058 10 MILLER
SLAV 059 10 MILLER
SLAV 060 10 MILLER
SLAV 061 10 MILLER
SLAV 062 10 MILLER
SLAV 063 10 MILLER
SLAV 064 10 MILLER
SLAV 065 10 MILLER
SLAV 066 10 MILLER
SLAV 067 10 MILLER
SLAV 068 10 MILLER
SLAV 069 10 MILLER
SLAV 070 10 MILLER
SLAV 071 10 MILLER
SLAV 072 10 MILLER
SLAV 073 10 MILLER
SLAV 074 10 MILLER
SLAV 075 10 MILLER
SLAV 076 10 MILLER
SLAV 077 10 MILLER
SLAV 078 10 MILLER
SLAV 079 10 MILLER
SLAV 080 10 MILLER
SLAV 081 10 MILLER
SLAV 082 10 MILLER
SLAV 083 10 MILLER
SLAV 084 10 MILLER
SLAV 085 10 MILLER
SLAV 086 10 MILLER
SLAV 087 10 MILLER
SLAV 088 10 MILLER
SLAV 089 10 MILLER
SLAV 090 10 MILLER
SLAV 091 10 MILLER
SLAV 092 10 MILLER
SLAV 093 10 MILLER
SLAV 094 10 MILLER
SLAV 095 10 MILLER
SLAV 096 10 MILLER
SLAV 097 10 MILLER
SLAV 098 10 MILLER
SLAV 099 10 MILLER
SLAV 100 10 MILLER

SOCIOLOGY

SOC 001 10 STEPHENS
SOC 002 10 STEPHENS
SOC 003 10 STEPHENS
SOC 004 10 STEPHENS
SOC 005 10 STEPHENS
SOC 006 10 STEPHENS
SOC 007 10 STEPHENS
SOC 008 10 STEPHENS
SOC 009 10 STEPHENS
SOC 010 10 STEPHENS
SOC 011 10 STEPHENS
SOC 012 10 STEPHENS
SOC 013 10 STEPHENS
SOC 014 10 STEPHENS
SOC 015 10 STEPHENS
SOC 016 10 STEPHENS
SOC 017

Berryman's Political Cartoons Are Still 'Timely'

by Felix Winteritz
Arts Editor

If Bob Dylan had been absolutely correct in his lyrical statement that "the times they are a' changing," then the cartoons of Clifford Berryman would have probably long ago been lost or paper shredded by the Library of Congress.

But the political cartoons of Berryman, who died in 1949, still exist and are still "relevant to the problems of modern Washington and the nation," according to David Zeidberg, curator of the GW

"There are certain elements in Berryman's cartoons that are timeless...I think that is one of the signs of a good political cartoon."

Berryman, originally a draftsman in the U.S. Patent Office, drew one sketch a day for most of his life and was known to have produced an estimated 50,000 political cartoons during his newspaper career, which he began in 1891 at the Washington Post and continued at the Washington Evening Star from 1908 until his death.

"He was Mr. Washington," said

used legitimate paintings as models for his commentaries as well as literary allusions to prove his point. The creator of "Teddy Bear," a trademark he first used in connection with Theodore Roosevelt, Berryman never needed to label his cartoon characters, though he often did, for his subjects are familiar even now.

Though his drawings are not harshly critical, they can create an awareness of the root of some of our country's problems. One sketch of cars and trucks being hung in midair by steel cables attached to dirigibles shows his comic solution to the eternal D.C. parking problem. Another, drawn in 1947, shows John O. Citizen being launched on a skyrocket (representing uncontrolled prices) with the promise by Congress that the laws of gravity will soon return the rocket to earth. The citizen's desperate reply: "But what happens in the meantime?"

Berryman, who won a Pulitzer Prize for his art in 1943, had an honorary Master's Degree conferred on him by GW in 1921. Then GW President Collier described Berryman as possessing "a natural genius for drawing combined with a wit free from venom and with a soul of unsullied purity...He creates the smile without the sting."

Zeidberg concluded that Berry-

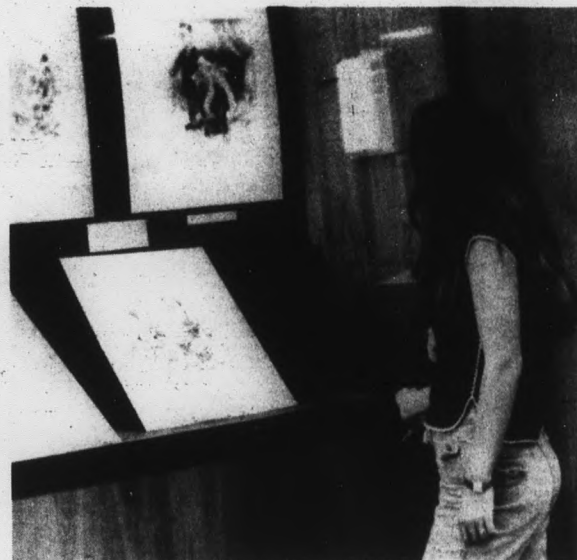


photo by Susan Lander

A student looks at several cartoons drawn by Clifford Berryman, which are currently on exhibit at the GW Library.

man "had a knack for cutting through the surface of an issue to its fundamental points of controversy, an ability which made his cartoons timely and timeless."

The GW Library collection of Berryman's original drawings, do-

nated by his daughter in November of 1977, will go off exhibit this Friday. His political cartoons are well worth seeing, not only for a glance into the past, but for a revealing look into our present and future as well.

Exhibits

Library Special Collections Room where 80 of Berryman's cartoons are on exhibit through April 15.

The exhibit, entitled "The Times They Are A' Changing?" is designed to show GW students that the problems of today are not necessarily different or worse than the crises other generations have faced, according to Zeidberg.

"Some things haven't changed," said Lenore Miller, curator of the Dimock Gallery where the cartoons are slated to be catalogued and stored after the exhibit shuts down.

Zeidberg, "he knew all the presidents and he knew how this city worked...Look at Oliphant. He exaggerates politician's physical features—Berryman dealt with the issues, he didn't make fun of the people involved."

Zeidberg added that Florence Berryman, the artist's daughter and a GW alumna, described her father as a kind hearted person who would not caricature or distort to make his point, but rather would only sketch a portrait. And indeed, Berryman's cartoons are works of art. He often



Two dancers from the Department of Human Kinetics and Leisure Studies rehearse for a show held in the Marvin Center Theatre last weekend.

GW's Dance Is Rich-Man!

by Florence Pennella

GW's Dance Program, begun several years ago by the artistically genteel Elizabeth Burtner, continued its innovative tradition last weekend with a contemporary dance concert featuring the artist-in-residence of the Department of Human Kinetics and Leisure Studies, Natalie Richman.

Among the works performed in the concert, held in the Marvin Center Theatre, was Diane Floyd's "Graphic Transformations," a piece inspired by the graphics of M.C. Escher. Costumed in grey, leotards, tights and hoods, the five dancers created lovely space and body designs with a quiet strength that was adequately supported by muted lighting effects.

Clear, precise arm and hand gestures accented the movement combinations as the dancers subtly

played off one another, forming their visual designs. In one sequence, three dancers formed a graduated vertical line and, posing for just a few moments in that configuration, they brought to mind dreamlike illusions of beauty, an

Richman's movements were powerful, full of exacting nuances and control. From the beginning gestures when her body was still, arms raised, to when she slowly reached the ground to begin her dialogue of inquiry, to the finale

Dance

ideal image almost within one's reach, but not quite.

In performing her work, "Testing The Ground," guest artist Richman tested, teased, flirted and pleaded with the ground around her; her body exquisitely detailing her sometimes questioning, often knowing conversation with the space.

where she became still again, the audience followed with a deepening involvement.

Mary Buckley's "From Within," danced by Suzanne Collins and Kathy O'Brien, was built around a sculpture by Karen Montgomery titled "Mother and Child." Dancing separately and together, with each having quiet moments to mold themselves around Montgomery's large abstract creation, the two developed an intertwining relationship. While the intention behind the specific sections of the work -- Prelude, Passage and Bonding -- was elusive, the use of space and the choice of movement was effective.

Holly Kaplan's attempt at parody on dance technique in her "Brick A La Mode" fell short of its mark because her choice of gestures and sense of timing didn't support her intentions. The haphazard music of Vivaldi and tape collage soundtrack was also detrimental to the work. But Kaplan is to be admired for her try with extremely difficult material.

Despite some noticeable shortcomings, this past weekend's dance concert had a good share of dancing delights. This weekend, another concert is scheduled with additional students, works to be performed. Among them will be "The Idea Man," a collaborative effort developing out of guest artist Richman's repertory class.

Insane 'Nightmares' Can Still Be Fun

by Maryann Haggerty

At New Playwright's Theatre, the play itself is of primary importance, not the actors. While most of Washington's experimental theaters are dedicated to the education and welfare of the actor, New Playwright's feels its mission is to provide a stage for upcoming dramatists.

Nightmare, a very funny musical-comedy originally played at the small theater to capacity audiences over the Christmas holidays. The financially strapped [as all small theaters are now, it seems] group has resurrected the play, complete with Santa Claus-costumed ushers and hollydecked halls, in the hopes of drawing some of the cash that the original December run promised.

Tim Grundmann's hilarious play deserves any success it can get. It is a completely off the wall satire that managed to keep a packed house in hysterical fits of laughter.

The playwright sets the show in, "Any Old Place, Like Cleveland, For One," and his characters are conscious stereotypes -- an Italian mamma, an Irish priest and the All-American

high school couple.

So where did the leering gypsies, the blind nun, the wealthy liberals and the angelic choir come from? And why is Bambi whoring while Father Paul gets busted in the drag disco?

This is a plot? Believe it or not, there was one. It's not fair to give away the ending, but Bambi

Theater

was selling her body for the same reason Mrs. Angelucci was writing the piano concerto -- Henry wanted fashion designer Bill Blass' new spring collection. Blame it all on the gypsies.

Nightmare is completely insane and lots of fun. This is definitely the writer's performance; the show is acted competently, but not brilliantly. All of the cast plays it to showcase the hilarious script.

Gardner Hathaway, as Henry, the letterman/drag queen, is appropriately bland, and Debra Cerruti, as his girl Bambi, is just as appropriately plastic. Tanis Roach (Mrs. Angelucci) and Chris Kauffmann (Father Paul) are just plain bewildered, but who wouldn't be in their situation?

The revolving platform set changes swiftly from a middle class row home to a gypsy camp, seedy bar, or church spaghetti dinner with just a few props.

The lighting is also very effective, considering the primitive conditions of the theater. The musical accompaniment -- a piano and a drum set -- is again competent; there are, however, no hit song possibilities here. The choreography is wickedly creative, but nowhere near as wicked as the song lyrics.

That covers the minor concerns. The major concern, remember, is the play. Even if it was shoddily produced and amateurishly acted (which it is not), the script would be worth sitting through. Nightmare is undoubtable among the funniest plays to hit D.C. this year.

Renaissance's Rebirth Is A Drowsy Lullaby

by Jim Toomey

It seems strange that the character of a band is better revealed by what it does not play at a given concert, than by what it does play. Yet such was the case with Renaissance's show this past Friday night at D.A.R. Constitution Hall.

The lengthy "Song of Scheherazade" has not been included in the band's live repertoire for almost two years, and the enchanting but melancholy "Ocean Gypsy" has been absent for over a year. Friday night's show had the added disappointment of not including Renaissance's classic encore "Ashes Are Burning," because lead singer Annie Haslam was suffering from the flu and had overtaxed her much heralded five octave voice.

Friday's show was, for several reasons, a below par performance. It was, for one thing, too short, lasting little more than an hour. When playing with full orchestra, as the group did at New York's Carnegie Hall three years ago, it is awe inspiring, doing real justice to its music. However, most of Friday's audience was disappointingly teased by an appetizer with no main course.

Most of the songs the group did play seemed a little lifeless, as if it



Renaissance, an English classical-rock import, appeared Friday night at D.A.R. Constitution Hall.

were merely going through the motions. Even "Mother Russia", usually a very moving song, seemed a little flat. And the numbers the group did form their fine new album *A Song For All Seasons* (Opening Out", "The Day of the Dreamer" and the title track) lacked the crispness of the studio versions.

The brevity of the show was underscored by an impressive opening performance by jazz guitarist Al Di Meola. However, although hampered by Haslam's illness, and beset by several persistent sound system gremlins, the band survived with a tight, professional show.



Jazz guitarist Al Di Meola opened the concert for Renaissance Friday night at D.A.R. Constitution Hall. Showing his talents on both electric and acoustic guitar, Di Meola played his own material as well as music penned by Chet Coren. Di Meola first gained notoriety when he played with Coren's now defunct Return To Forever, one of the first bands to explore fusion.

Be Bop's 'Drastic Plastic' Melts Down Their Solid Reputation

by Steve Romanelli
Arts Editor

It takes guts to make music which is in radical diversion to the complacency of the Seventies' musical forms. BeBop Deluxe has guts.

Spearheaded by guitarist and songwriter Bill Nelson, the group has always maintained a progressive nature to their music while at the same time bridging it with contemporary musical patterns. From their first album, *Axe Victim*, on to their most recent, *Live! In The Air Age*, BeBop has never been a group to lodge themselves to one style for long.

But, sometimes, their experimentation gets out of hand. Without a doubt, BeBop's latest album, *Drastic Plastic* (Capitol), is their most difficult LP to listen to yet.

Instead of capitalizing and ex-

panding upon Nelson's synthetic, hard rock guitar progressions, the group has opted to work towards a mellower, more keyboard-based sound. No matter how hard they try, the new approach just doesn't work.

BeBop's best material has always

garbage to appreciate them.

Side two, on the other hand, immediately draws the listener in since Nelson has the good sense to finally work some definable guitar into his songs. Three of the six songs here are winners and, ironically, all

Music

been characterized by Nelson's strong, gritty guitar in combination with flowing and sharp keyboard stabs. The guitar is placed in the front of the mix, while the keyboards and rhythm sections are put slightly behind everything else. It is a two-pronged attack: while the melodies flow all around you, the jagged guitar comes bolting out at you.

Thus, it is this complex construction of quirky rhythms which make a few of the groups previous songs ("Blazing Apostles," "Life In The Air Age" and "Crying To The Sky") some of the finest examples of contemporary avant-garde pop around.

Most of the songs (all of which were written by Nelson) are abridgements of vocal harmonies and lush keyboard arrangements, which is all right in some instances, but not in BeBop's case. The group's older tunes used to grab you; these just sort of bore you into sleep.

Most of side one, with the exception of "Electrical Language," consists of throw aways. None of the songs ever get off the ground, as they become bogged down in trivial phrasings and mindless synthesizer pranks. And though "New Precision" and "Love In Flames" are eventually salvaged by Nelson's stinging guitar solos, you have to filter through a lot of synthetic

three are at the beginning.

"Panic In the World" and "Dangerous Stranger" are both built directly upon Nelson's guitar intro, the former building on a simple one-two beat, the latter opening with an acoustic guitar, which is phased out with an electric guitar coming in on the choruses.

Still, the best of the bunch is Nelson's two-minute ode to electrical appliances, "Superenigmatrix." A jitty guitar opening, which parallels Nelson's static-like vocals, eventually gives way to the chunky, hard rock chorus which enhances the nonsensical nature of the song ("Superenigmatrix there's one hiding in the attic/And it's getting all ecstatic cause it goes on automatic/When the lights go out.")

In combination with Andy Clark's spicy synthesizer fills, the song is one of the group's richest and most enjoyable; certainly, it is the best song here.

It is a shame that one has to wait until the second side to really hear some of BeBop's strengths. With a group led by a smart and usually intelligent guitarist, it should have reached its potential by now. The group can do better, as its magnificent *Sunburst Finish* proved. Somehow, one wished it would go back to doing what it does best, and leave the synthesizers and keyboards to Yes.



The English progressive rock band, Be Bop Deluxe, has just released their latest album on Capitol records, *Drastic Plastic*.

Ozawa's Show Doesn't Age

by Malcolm J. Gauder

Seiji Ozawa, world-renowned maestro and current music director of the Boston Symphony Orchestra, is the consummate conductor. Appearing with the National Symphony at the Kennedy Center Concert Hall last Thursday, his sheer ability and exuberance were a joy to watch.

A youthful 42, the Manchuria-born Ozawa sports stylishly long hair which becomes repeatedly jumbled during a performance. To be sure, the man is a compact dynamo of energy and spirit whose leadership qualities brought out the very best in the National Symphony.

Ozawa's program consisted of Beethoven's Fourth Symphony in B-flat major, and Bela Bartok's Ballet-Pantomime Opus 19 from *The Miraculous Mandarin*. Nineteenth Century German composer Robert Schumann described the Fourth's position as being "like a slender Greek maiden between two Norse giants, a tribute to the grace and beauty of the piece."

Time and again the National Symphony responded beautifully to Ozawa's demands, most notably in the dynamic changes of the piece originally composed in

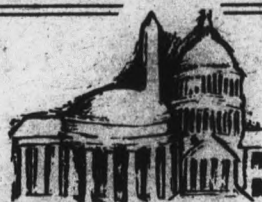
1906, as well as during the expressive french horn statements.

Bartok's (1881-1945) music for *The Miraculous Mandarin* is a splendid, truly dramatic composition which reflects the shocking aspect of the story. Set in a bordello, the original story center on a temptress who lures men into her boudoir and has them beaten and robbed by her accomplices.

The defiant, blaring horns seem to be battling the trembling violins. Cymbals crashed, tympani smashed while the string basses trilled evidence that the power of this piece can be absolutely devastating. Interestingly, the Bartok composition included an oddity in symphonic music—a wordless chorus.

Ozawa, with arms flailing and body swaying and contorting, led the orchestra with all the aplomb of the seasoned maestro he truly is. The audience and players alike heartily applauded the master at concert's end, calling him back to the stage twice for deserved recognition.

Always the showman, Ozawa pretended to play the various instruments at center stage to show his appreciation for the musicians.



Two Wheels Are All You Need

gwDC Guide To Bicycling In D.C.

by Larry Olmstead
Associate Editor

Those persons still enjoying all the other attractions the nation's capital has to offer may not be aware that Washington, D.C. has yet another virtue: it is one of the best bicycling cities around.

Whether you're a serious long-distance cyclist or just someone looking for occasional exercise, whether you bicycle out of necessity to get where you want to go or do it solely for recreation, the metro area is loaded with bike paths for your needs.

Commuting by bike has several advantages. For instance, after the initial investment for a bike, it's very cheap compared to public transportation, and especially compared to a car.

Bicycling also offers more exercise than almost everything except walking. And, given GW's down-

town location, riding and parking your bicycle is a lot easier than doing the same things with a motor vehicle.

There are many things a bicyclist has to be wary of, however. Perhaps the foremost is having your bicycle ripped off; this seems to occur with alarming frequency everywhere, especially in the downtown D.C. area.

To avoid permanently parting with your two-wheeled vehicle, the first step is to register your bicycle with local authorities. Registration is offered in almost all jurisdictions in the metro area, and is required by law in the District and Alexandria. Call your local police station for details. Bikes can be registered at the G Street fire station on campus for \$1—fees in other jurisdictions are either equally nominal or non-existent.

Next, although many GW

buildings, like the Marvin Center, discourage or prohibit storing bikes inside, try to arrange a situation where you can bring yours off the streets. If your bicycle must stay on the street use a heavy, sturdy lock, preferably with a key, and a thin chain or cable.

The chain or cable should be long enough to lock both wheels and the frame to a permanent fixture. Be careful that fixture is not a parking meter over which your bike, chain and everything else can be lifted.

Don't leave valuables on the bicycle and park your bike in a place many people can see it.

Other things to look out for are pedestrians (avoid sidewalks—riding on them in the District and much of Virginia is illegal), potholes sharp intersections and turns and, of course, other vehicular traffic. Bicycles rarely win battles against cars, trucks and buses.

Now the fun part—where to ride. You don't have to go far to find what you want, whether it be national points of interest, scenic beauty or just a nice level place to ride for some exercise.

Perhaps the two routes most accessible and interesting to GW students are a complex of bike paths that covers the area around the Mall and the Potomac Parks, and the Rock Creek bike path that provides access to many other routes of scenic interest.

• **Mall-Hains Point** — Many bike paths loop around and connect several points of national interest. You can start almost anywhere—the Lincoln Memorial is a good



place, accessible from Virginia via the Arlington Memorial Bridge and from uptown via the Rock Creek trails. You can pedal east from the Memorial alongside the Reflecting Pool, then perhaps go north toward the Ellipse and catch a GW baseball game.

Then you can bike down and pedal around the Mall.

Biking southeast from the Lincoln Memorial, you can go through the Potomac parks, west and east, and take a loop around the Tidal Basin. Although noted for Fanne Foxe and dead fish, the Basin is rimmed by beautiful cherry trees in blossoms that will make your trip more pleasant.

The stately Jefferson Memorial is a nice place to stop. Then you can

ride along East Potomac Park. At its tip is Hains Points, where you can frequently catch GW's tennis teams in action (or, of course, play yourself).

At all these great points of interest, make sure you securely lock your bike, unless you want to qualify for Washington's Walking Tour.

• **The Rock Creek bike path** takes you up the Potomac River, and runs along the Rock Creek Parkway past the Kennedy Center to Thompson's Boat Center. Along with the river, the five-mile bike route offers access to the C & O Canal and the National Zoo.

The path also offers some dangerous road crossings, so be careful. Also, it's best to ride in pairs, since the path has been the scene of numerous robberies and other assorted harassment, especially around the Zoo area.

Still, the route is popular, since the scenery is nice and the terrain is level.

Just before the Pennsylvania Avenue ramp, the trail hooks into the C & O Canal towpath trail, which runs 184 miles through Maryland and part of West Virginia. You might want to pack a big lunch. Seriously, all or any part of the packed dirt or clay path is fun, level riding.

GW students can gain access to the path at Virginia Avenue. There, you can find Thompson's Boat Center, which provides parking and bike rentals. It's also the site of home regattas for GW's crew teams.

Rock Creek's trail is a great commuter's path, whether you're coming from places in Maryland or from northern D.C.

While the Mall and Rock Creek complexes may be the most accessible routes to GW students, they are only a small part of paths that ring the metro area. You can wheel to and from D.C. from points including Montgomery County, Wheaton, College Park and places in Virginia. It's a good way to pass those few spare moments during the balmy last days of the semester.



Soccer - The U.S. Accepts It At Last

by Josh Kaufmann
Sports Editor

For many years soccer has been the game for the entire world, except of course, the United States, the most advanced nation on earth.

Well, the most advanced nation on earth is finally beginning to catch up to the rest of the world and is accepting soccer with open arms.

As recently as three years ago, if someone had suggested that a soccer game in the United States would draw 77,000 or more people, that person would have been handed a straitjacket and stuffed in a padded room.

But that person would have been right. Three times within the past year capacity crowds have filled Giants Stadium to see the North American Soccer League (NASL) New York Cosmos; once for a regular season game against Tampa Bay, once for a playoff game and a third time for an exhibition match against Santos of Brazil, the team on which the legendary striker Pele started his fabulous career.

Pele, who retired from the

Cosmos this season, played one half of the game for each team and even a torrential downpour couldn't keep any of the New York fans from filling the stadium and giving Pele, who is in many people's opinion the finest athlete ever, in any sport, a rousing last tribute, unmatched in this nation's sports history for an individual.

So the sport, even without Pele, is here for good — maybe.

In Dallas, Tampa Bay, New York and Minnesota, the citizens support their teams with amazing devotion (there are very few soccer players or fans who do not fall totally in love with the game). In many other places, however, soccer is holding on by only the thinnest of margins.

For instance, Washington. Last season the Washington Diplomats had poor attendance, personality conflicts and a hardly surprising 10-16 record.

This year could be different, as the Dips have hired a new coach who has brought in new players, and now sport a mixture of foreign and American talent.

Already the team is optimistic about the upcoming season. Gordon Bradley, the new coach, led his team to indoor exhibition victories over Tampa Bay once, and Fort Lauderdale twice. The Tampa Bay Rowdies are one of the better teams in the NASL, and boast one of the world's better players in Rodney Marsh. Fort Lauderdale had the best regular season NASL record last season, 19-7.

The Dips are beginning to draw well. Indoors, they needed to attract 2,300 fans to each of the six games at the D.C. Armory Starplex to break even. They drew over 3,000.

Last summer the club pulled in an average of 13,058 fans to each of 13 home games at Robert F. Kennedy Stadium for the best attendance in four years of its existence in Washington.

So far this season the Diplomats have been successful. Yesterday they defeated the Chicago Sting 1-0 at RFK Stadium, and last Sunday they downed the Philadelphia Fury, an expansion team, 3-0.

In the Fury game the Dips were

aided by Paul Cannell, a newly acquired player who was the team's leading scorer in 1976. Cannell picked up two goals before being ejected from the game when he ran into the Fury goalkeeper for the second time, after receiving a yellow card (warning) the first time.

Bradley has totally revamped the Diplomats lineup. Along with Cannell, there will be 11 players who were not on last year's squad, several of whom will be definite starters.

Bradley came to Washington after building the New York Cosmos into one of the most renowned sports teams in the world.

The Dips are playing without their top three scorers of a year ago, Alan Greene, Bobby Stokes and Jim Redfern, but the newest additions to the team should more than compensate. Meanwhile, Bill Irwin will be trying to fill the shoes of star Goalkeeper Eric Martin, who broke his right leg in two places in the last indoor game in February.

(see SOCCER, p. 15)

Popularity Of Soccer On The Rise In U.S.

SOCCER, from p. 14

Soccer still has a long way to go in America, but it's definitely on its way. Youth soccer, fundamental to the growth of soccer in this country,

Off the Wall

A senior called up University Registrar Robert Gebhardt last week to find out the time of graduation. Mr. G., always glad to help out a student told him the ceremony would be at 3 p.m., with a reception at 4:30 p.m. Then a pause. "Is this 1977? Uh...let me get back to you." No, and it's not American University either, Mr. G.

At least one student hasn't gotten much help from the Francis Scott Key ride board. The board, divided by region carries the name of a GW women's basketball player who is listed in the Southern section as needing a ride to St. Croix. Trouble is, it's in the Virgin Islands. Maybe Maureen Frederick is going her way.

has been rising dramatically around the country, including Washington.

In Texas, always one of the hotbeds of American football, foreign football (known in this advanced country alone as soccer) has just about caught up with the gridiron game. In Florida, California and New York—all states with strong Spanish populations—the game has caught on like wildfire among the youth.

Washington, another highly international area, has kept up with the amateur soccer movement as well as any city. The Capitol Soccer League, an area semi-pro league which plays every Sunday during the fall and spring, gives the less experienced American players a chance to see and compete with the best players in the area.

Though not officially affiliated with GW, the Foggy Bottom Colonials, one of the CSL entries, is made up mainly of players from the GW team and is coached by soccer enthusiast Georges Edeline, who coached GW to a win over nationally ranked Howard and a NCAA playoff berth last season.

The growth of leagues like the CSL, and a corresponding growth of youth soccer leagues in the city, could lead to an excellent season attendance—wise for the Diplomats who need the money to continue to bring in better players and challenge



the top teams in the NASL this summer.

There are many reasons for soccer's worldwide popularity; it is a fast moving, fluid game, there are no time outs to stop play as there are in basketball, football, baseball or hockey, and any soccer player will tell you that there is enough contact (though virtually no real fighting) to satisfy any football or hockey fan.

Maybe this season will finally establish soccer as one of the major

American professional sports. This game, which has stopped civil wars in South America for two days to allow Pete's Santos to play in a match, has drawn crowds of over 100,000 many times throughout the world. It is probably the only Olympic sport with a world championship, the World Cup, that is bigger than the Olympic title itself. The sport also claims a former Secretary of State, Henry Kissinger, as chairman of its professional

league in America.

While the best players in the NASL are still foreign, men like Giorgio Chianaglia and Franz Beckenbauer of the Cosmos and Eusebio of the Toronto Metros, the Americans are catching up quickly. The Dips have eight Americans on their roster, some who have potential to become superstars (most notably Randy Garber and Sonny Askeu). American athletes are picking up the game quickly.

His Curly, Furry Beard A Man's Best Friend?

I don't even remember who said it. But I will always remember her tone of voice. She was obviously from Long Island. Excuse me for the foreign pronunciation, I mean LungGuyland. From what shore, I don't recall.

It had been a busy time, and I hadn't been able to arrange an early morning meeting between my face and a shaver for at least two days. I probably looked like the man they pointed to on the commercial and said, "Here's what your face will look like without our special patented system for smooth shaving and stroking." In other words, stubble world. The nubs.

Ron Ostroff

Then she came along, an acquaintance, I think, from the undergraduate school. She looked at me as if I were some sort of unusual creature from outer space, or at least further west than Philadelphia, on exhibit at the Smithsonian. Then she opened her mouth of perfectly capped teeth and semi-competent orthodontic work.

"Ah ya growwin a beeeeeeeccard?" she cawed.

The last time I had been asked that question was almost four years ago. I had been working on a *Hatchet* series about those wonderful folks at Macke. It was to be a long series, quickly written, so I went into semi-hibernation. Since I wasn't planning on seeing anyone, aside from the persons I'd interview, I decided it would be an excellent opportunity to see if the hair on the lower part of my face grew as well as that on the top of my head.

After a few days, I was not impressed. Neither was anyone else. With a pair of old jeans and a badly worn shirt, I looked as if I would have had no trouble striking up a conversation about common experiences with the men who sleep on the State Department grates. The work was grubby.

For one story in the eight-part series, I tried to find alternatives to Macke, aside from total

abstinence. In my condition, I figured that if cafeterias would let me in, any student could gain entrance. While reporting on the General Services Administration cafeteria, opposite Thurston Hall, the manager didn't want to talk to me because of the way I looked. She finally did but I was clean shaven two hours later.

My response to the beard question in that period had been, "No, I'm not growing anything. I'm just not shaving."

The flashback was over. The girl was still in front of me. I had to answer her question for fear she might repeat it. She had already followed her inquiry with "Well..." and frankly that was enough of her accent.

"Yes, I am growing a beard," I finally said. No reaction. Had she gone mute waiting for my response? Then I heard a faint "oh."

The girl walked off and I began to think about my statement. Why not? Why couldn't I try to grow a beard again? Maybe this time my face would not be covered by a crazy quilt of polka dots of scraggly hair and bare face. I decided my shaver would take a well-deserved vacation.

After a couple of days, my close friends began to realize that my appearance was calculated, not just an oversight. I started getting looks and those awful whispered comments that you can only hear part of.

It's the bad period for beard growing. For about the first two weeks, it looks as though you've simply stopped shaving. You're obviously a poor slob, or maybe not so poor and just a slob.

A few days later, it becomes evident to most that you are working on something. I'm glad I tried it in my last year as a student, rather than in my first months on a full-time job, because it usually doesn't look pretty.

Then the louder comments started. "What happened?" Were you tied to someone's back fender and dragged through the streets to get here? "Don't you really think you ought to wash?" "I've never seen a beard where the hair isn't growing everywhere."

At the same time the loud comments

started, a close friend shaved off his beard. The two of us were standing together, when a friend who had not seen either of us in a while recognized that a beard transplant had taken place. Another commented that it hadn't worked.

Those remarks didn't bother me much. I knew that the persons saying them were just having a little fun. And so was I. I did look



quite ridiculous. With my long, heavy, wool coat, I looked as if I had just returned with Admiral Peary from the frozen north.

But the hardest test of all was still ahead of me. I was going back to New Jersey for a few days. My family wasn't aware of my shaver's vacation.

When I arrived home, my sister, a college senior, opened the door. She looked at me and yelled, "Mom, Ronnie's got dirt all over his face." She thought the remark was quite cute. By that point, it was just redundant.

I wasn't sure of my Mother's immediate reaction to my beard because she just looked from all sides without saying much. My father's position on the matter left no questions. He thought I looked very funny. "But, of course, you'll shave it off tonight before you have any job interviews," he said. I told him I was undecided.

The next day, I joined my mother's parents for breakfast. I was sure they were going to hate it but they didn't. My grandfather gave a long soliloquy about why men grow beards. The gist of it was that "young" men grow them to look older, and old men shave them to look younger.

I liked my grandmother's reaction best. "You aren't going to shave it off," she said. "I like it. It will look even better when it grows in."

When I returned home, my mother told me she thought I would look good in a beard and now was the best time to see. My father still wasn't happy with it, and my sister still thought I looked rather curious.

"Are you going to take care of it?" he asked.

It sounded as if I had asked permission to keep a pet. Maybe it's just my perverse sense of interpretation, but I felt like saying, "Yes Daddy, I'll feed it and trim it. And when I'm away, you won't have to worry about it shedding. I'll clean up after it."

At that point, I decided that I had grown attached to the furry thing. Actually, it had grown attached to me. I liked it.

I assured my father that I would cut it occasionally, because I had no desire to look like Walt Whitman or John Muir.

Everyone seemed willing to tolerate it. No one would bother me about it. But the decision was still up to me. I looked in the mirror and saw that some of my mustache hairs were starting to creep over my upper lip. They caused me to itch. It was a little thing, but I didn't want to have to live with it for any length of time. If I couldn't find a solution to the problem, this was going to be it. All the politicking for hairy faces, I'd have to write off to experience.

Suddenly I realized that I could simply push the hairs back. I wouldn't itch, and I wouldn't look bad.

My beard, I think I'll keep it.

Copyright (c) 1978 by Ron Ostroff

Editorials

Time To Act

For the past week WRGW has been furiously attempting to obtain the FM license that Georgetown University's radio station is planning to relinquish. With all this activity, a lot of questions have been raised. While the members of WRGW feel that the decision to buy the station should be made immediately by the administration or else the chance will be lost, the administration feels that an FM station would cost too much to maintain, and that the students would not benefit from it academically.

To us it seems that GW should make a move immediately towards Georgetown to express its interest in the station. Then, hopefully, GW will be considered if the University of the District of Columbia (UDC) refuses the license. An FM station would be a great asset to this University, but only if handled properly. The University will have to spend up to \$100,000 yearly to maintain an FM station (according to Provost Harold F. Bright). This is no small sum of money, but if the station were run properly it would be well worth that amount.

A radio station can be an extremely effective learning tool. In order to make the station an effective learning tool, the present system at WRGW would have to be drastically changed, but it could be done.

Take A Serious Look

American University's recent proposal to test all its incoming freshman and transfer students in the basic skills of reading, writing and mathematics has brought to light a serious problem which has plagued all universities in this country for many years. That is, how does a college or university deal with students who cannot even add numbers or understand words?

What AU's proposal is designed to do is catch these students who fall below the established standards and correct them as quickly as possible. If the student is not able to pass these tests by the time graduation ensues, he will not be allowed to graduate; a harsh idea, maybe, but one which is sound and, with justification, thus acting as a sort of "second-line" defense, as AU's Assistant Provost Dr. Donald Triesenberg put it.

Though there are many counter arguments to this idea, the one which carries the most validity is the suggestion that the problem of remedial work must not be the responsibility solely of the universities. Everyone may be horrified by the low SAT scores (which have fallen from 478 (Verbal) and 502 in 1963 to 429 and 470, respectively, in 1977), but the only action which has been forthcoming in many places has been to point the blame in some other direction, away from themselves, and towards some other institution or person.

Everyone has recognized that there is a literacy problem with many of today's college students. But talking about it will not solve it. Everyone from parents to the mightiest of universities must take a serious look at the problem and then decide what he, she or it can and must do. Though AU's proposal may not have been the best one, at least it is something.

Charles Barthold, acting editor-in-chief
Jeff Levey, managing editor

Maryann Haggerty, news editor
Stephanie Heacox, news editor
Barry Grossman, photo editor
Steve Romanelli, arts editor
Felix Winternitz, arts editor
Josh Kaufmann, sports editor
Susan Lander, features editor
Neil Isaksen, ed. page editor
Wayne Countryman, associate editor
Anne Krueger, associate editor
Larry Olmstead, associate editor
editorial office, 676-7550
business office, 676-7079

assistant editors
John Cushman, news
Charlotte Garvey, news
Stuart Olanik, news
Michael Latil, photo

Kathy Ellison, production manager
Judy Price, business manager

production staff
Alice Blum, Kevin Dill, Ricka
Enotiades, Sharon Evans,
Debbie Guth, Ron Harvey,
Maureen Shannon

Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.

Marian Deegan

Tests Just Excuse For Education

American University has recently announced plans to begin competency testing of verbal and mathematical skills in response to an apparent nation-wide decline of abilities in those areas. GW has no plans to institute a similar program, and whatever it may say about attitudes, as a student at GW, I am hard-pressed to react with any degree of real emotion to the AU decision.

Certainly, a look at the uninterrupted decline in Scholastic Aptitude Test (SAT) scores over the last 14 years arouses my concern. With the verbal score dropping 49 points, from an average of 478 in 1963 to 429 in 1977, and the average math score dropping 32 points, from 502 to 470 in the same time period, obviously something is happening.

I also listen with interest when educators like GW Admissions Director Joseph Ruth comments, "Every body's complaining about student inability to write these days, and God knows I've seen enough of it". Those same people will also invariably talk about the Ph.D. who could impress an Einstein with his knowledge of physics, but who can't break a simple sentence into its grammatical components. Now that is impressive.

Even more interesting are the reasons being offered for the decline in standards. Colleges blame high schools. High schools blame grammar schools. Grammar schools blame families, especially incomplete ones (that is, one-parent and, I suppose, no-parent ones as well). Families blame schools. Things like grade-inflation, free electives, open classrooms, lazy teachers (who claim legitimacy under the cloak of innovation), and television make particularly good targets.

In California, it has been reported that between 1971-72 and 1974-75 enrollment in English composition classes fell 77 percent while enrollment in

contemporary literature electives such as Children's Theater, Mystery and Detective Stories, and Executive English, nearly doubled. Other studies show that by age 16, most children have spent between 10,000 and 15,000 hours watching television, that's more time than they have spent in the classroom. Indeed, by the first grade the viewing time is estimated to be between 20 to 35 hours a week. Just imagine if that time were devoted to learning a language or playing the piano. Why, in a few months our society could be inundated with little Beethovens.

But the subject is not Beethoven. It is competency tests, and AU's at that. Well, if the tests serve to raise the prestige of the AU diploma - and their dean of arts and sciences says this is one of the motives behind their implementation, then they are probably a good idea. From what I hear, a boost in reputation certainly won't hurt them.

The one thing I will take issue with is AU's stipulation that regardless of a student's achievement in other course work, failure to pass the tests will mean failure to graduate. That's it. Forget the 4.0 average and the four-year scholarship based - not on basketball - but on intelligence. It doesn't matter. The natural assumption is that if a student can receive A's for course work he should certainly pass the competency tests with no problem. But do you recall the honor student and class valedictorian of the Washington D.C. high school recently who was denied admission to college because he did poorly on his SAT's. Regarding that situation, the Report of the Advisory Panel on the Scholastic Aptitude Test Score Decline, published in 1977, warns of the danger in placing all-importance on one test, even when that test happens to be the infamous SAT. There are, indeed, exceptions to every rule.

Marian Deegan is a senior majoring in Journalism.

Letters To The Editor

Hunger Strike

Thousands of Iranian political prisoners are staging a long, bitter hunger strike (according to the *Manchester Guardian* March 12, 1978). They demand better condition for the prisons. Conditions are bad. Often, police commandos and Savak agents suddenly attack the prison and beat the prisoners. Often the Shah's police do not allow the parents of prisoners to visit their sons or daughters, and in many cases, there are prisoners whose term is over but are still kept in the prisons.

Today has been about the 25th of the hunger strike. According to the *Manchester Guardian* and European newspapers, since the hunger strike began, many prisoners have had internal bleeding and some are in critical condition. Since April 2, the prisoners have changed their wet

hunger strike into a dry hunger strike. (*Manchester Guardian*, April 3, 1978.)

The Shah's violation of human rights has been condemned by many world humanistic organizations. The Shah's violation of human rights received no threat from the so-called champion of human rights, neither the time that the Shah came to the United States, nor when Jimmy Carter traveled to Iran. The two men were so busy talking about businesses of oil, arms, etc., that they never troubled themselves to consider the fate of thousands of political prisoners who are living under harsh prison conditions in Iran.

It is obvious that nobody can survive a dry hunger strike more than two or three days. Now it is more than two days and one can imagine the condition in those prisons at this moment.

—R. Mazdak

South Africa Singled Out

By reading the *Hatchet* of March 30, one might get the impression that the only nation in the world that violates the human rights of its citizens is the Republic of South Africa. Because of the poor treatment of blacks in South Africa, several campus organizations have requested that GW divest itself of investments in companies that do business with South Africa.

I fail to see how anyone can say that investments in South Africa are bad while investments in the Soviet Union, Eastern European nations, Uganda, as well as other repressive nations, are just good business judgements.

It might surprise people to know that South Africa has one of the least repressive governments in all of Africa. South Africa has probably more freedom of the press than all other nations in Africa.

The racial policies of South Africa are revolting to all democratic governments of the world, but to say that investments there are wrong and condone investments in much more repressive nations is just hypocrisy.

—Lee Hurwitz



Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All material must be typed, triple-spaced on an 82 space line and signed with the author's name and telephone number. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for style, grammar and length.

UNCLASSIFIED ADS

SUBLET 1 Bedroom Apt. furnished, Air Cond, Balcony. On 25th & Penn, Call Pierre or Riad 296-3757.

"But love is blind, and lovers cannot see the pretty follies that themselves commit." Ain't it the truth! Support your local Merchant, April 13, 14, 15.

Victims of the Cold War! Film: "The Unquiet Death of Julius and Ethel Rosenberg." Sponsored by G.W. Committee to Reopen the Rosenberg Case. Thursday April 13, 8:00 PM Building "C" 108. \$1.00 Donation.

The moon will shine brightly on lovers, masquers, and other excitements if you support your local Merchant, April 13, 14, 15.

TYPING— Correcting Selectric/Mag card. Fast— inexpensive. Large and small projects/repetitive letters. Deadlines met. Pickup and delivery. Rush service available. Call CP 931-7074.

THE WOMEN'S STUDIES PROGRAM is sponsoring a discussion/lecture Wednesday, April 12, 4-6 p.m. Alumni Hall Lounge. Tessa Blackstone, a specialist in women's and family issues, from England, will talk on "Current Issues in Child Care." Coffee and cookies.

NEED AN APT.? I have a large, furnished 2 BR apt. 5 blocks from G.W.U. to sublet May 15-Aug. 15. Call Dave 296-7631.

Have the "BEST" Paper in Your Class! Call C's **CAMPUS CONNECTION TYPING SERVICE** to have your papers professionalized. "All Typing Work Done" Theses, Dissertations, Manuscripts, Term Papers, Resumes, etc. Call Cynthia Parker, 370-8117. (Pick-up Service Available).

OVERSEAS JOBS— Summer/year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly, expenses paid, sightseeing. Free information— Write: BHP Co., Box 4490, Dept. GA., Berkeley, CA 94704.

MATH AND STATISTICS tutoring, all levels. Also Research Consultation. Call 384-4866.

Launcelot was taken aback that his father did not recognize him—"It is a wise father that knows his own child." Support your local Merchant, April 13, 14, 15.

DISSERTATIONS, thesis, manuscript typing. Turabian, APA, MLA, Mod. Scientific styles. Correcting Selectric/mag card. References furnished. Work guaranteed. Editing services available. Call "CP" 931-7074.

WORK-STUDY JOBS AVAILABLE: Eligible students check CWSP bulletin boards outside Financial Aid Office, Rice 3rd. Interested, needy, but not yet eligible students contact Financial Aid for application.

SUMMER INTERNSHIPS, SERVICE-LEARNING, WORK-STUDY! Participate in D.C. Political Process (from A to Z) with private organization working for increased community control/input. Contact: Rick LaRue or David Morris—Institute for Local Self-Reliance 232-4108.

HIT THE ROAD! This is the summer to see Europe. Find out about the low fares. Call National Student Travel Bureau. 265-9890.

ON-CAMPUS ROW HOUSE AVAILABLE FOR RENT MUST BE FULL TIME STUDENT CALL 676-4455, Mr. Lange or Ms. Corbert.

LEGAL TYPING & transcription. Correcting selectric/mag card. Experienced in Harvard/bluebook styles. Inexpensive rates. Deadlines met. Work guaranteed. Call CP: 931-7074.

STATISTICAL/MEDICAL typing. Also computer documentation, flow charting available. Correcting selectric/mag card. Experienced. Fast— inexpensive. Deadlines met. Pickup and delivery. Call CP 931-7074.

The HATCHET, Monday, April 10, 1978-17

EUROPE by CAR
RENT or BUY
LOWEST PRICES
FOR STUDENTS, TEACHERS

EUROPE BY CAR
45 Rockefeller Plaza
New York, N.Y. 10020
Phone (212) 681-3040

Mail this ad for Special
Student/Teacher Tariff.

☐ RENTAL ☐ LEASE ☐ PURCHASE

MARIA MULDAUR

DAVID BROMBERG BAND

Saturday April 22

7:30 and 10:30 pm

Warner Theater

Tickets:

\$5.00

\$6.00

\$7.00

Available at all Ticketron Locations and Peaches

For Info. Call 659-2601

Horizon Productions, Limited

Stand up and be counted.
Get A Job



TI introduces the new era of ERA—Employment Right Away. That's a promise if you qualify for a TI assignment... and you'll get a great looking T-shirt that says something about you and your job.

Excellent wages... great benefits... good opportunities and a FREE T-shirt, too. That's the TI way.

Open a new era for yourself at TI... and get a temporary office assignment... right away

Temporaries, Inc. reps will be on campus on

April 11, 1978

11:00am - 4:00pm

Marvin Center

Information Desk

TI

Temporaries, Inc.
The Name to Remember
293-7770



"And for my second wish..."

Stroh's

For the real beer lover.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978

SUMMER STUDY IN N.Y. CITY
Columbia University offers over 350
undergraduate, graduate and
professional school courses. WRITE
FOR BULLETIN: Summer Session,
Columbia University 102 C
Low Library NY NY 10027

Come and See the Hillel
Foundation's
Feature Film:

"BYE BYE BRAVERMAN"

Sunday, April 16, 1978
Marvin Center, Room 410
8:00 P.M.
Admission free.

A Talk by

Indian
Ambassador to
the United States

Wednesday, April 12
4:00 p.m.
G.W. University Club
Marvin Center

Cafe Hollywood &

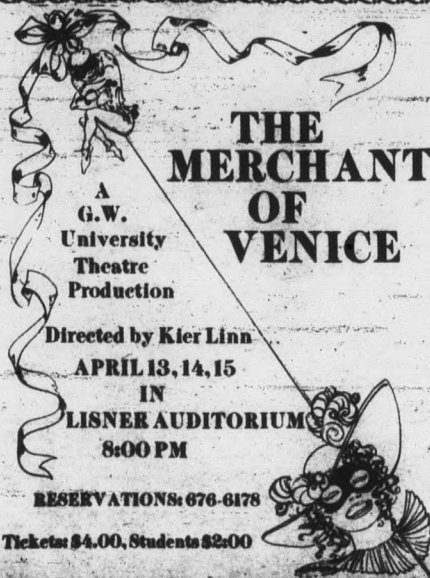
Vine

Flaming Charcoal Broil
New York Strip Steak 1.69

Also

Fresh Meat Daily, Submarines on
French Bread, Raw Onions,
French Sauce & Hot Sauce

2000 F St. NW 296-6633



**THE
MERCHANT
OF
VENICE**

A
G.W.
University
Theatre
Production

Directed by Kier Linn
APRIL 13, 14, 15
IN
LISNER AUDITORIUM
8:00 PM

RESERVATIONS: 676-6178
Tickets: \$4.00, Students \$2.00

- abortion
- birth control
- counseling
- pregnancy testing
- educational services



Family Crest

clinic and counseling service

northwest location: 7803 Georgia Ave., NW
suite 100, Wash., D.C. 20012 (202)829-5620
southeast location: 3230 Pennsylvania Ave., SE
suite 215, Wash., D.C. 20020 (202)581-4000

PLANNING YOUR SUMMER VACATION? WE HAVE
THE TRAVEL BARGAINS YOU'RE LOOKING FOR...

BAHAMAS from National.....\$169
CALIFORNIA from Dulles.....\$219
LONDON from Dulles.....\$283
FRANKFURT from Dulles.....\$289
CASABLANCA from New York.....\$320
PARIS "Midweek Special".....\$360
ATHENS from Dulles.....\$506
UNLIMITED MILEAGE EXCURSION.....\$299
EURAILPASS (2 month-Student).....\$250

.....EUROPE BY CAR PACKAGES.....

WHERE WOULD YOU LIKE TO GO?
NUMEROUS OTHER DESTINATIONS
AVAILABLE!!!
DON'T DELAY ADVANCE RESERVATIONS
MAY BE REQUIRED CALL OR DROP BY TODAY

Friends International Travel Agency, Inc.
1627 K Street, N.W. (Suite 620)
Washington, D.C. 20006
(202) - 466-5640

WE'VE GOT IT ALL FOR APRIL

Thru April 17 at midnight

The Hobbit-JRR Tolkien's Lord of the Rings

Sat April 15

Fantasy Jam- all day concert

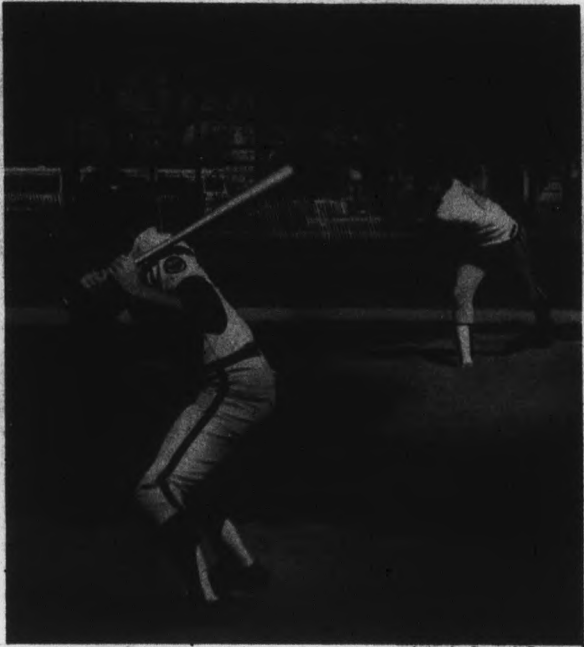
Sun April 16

Montreaux- all day concert

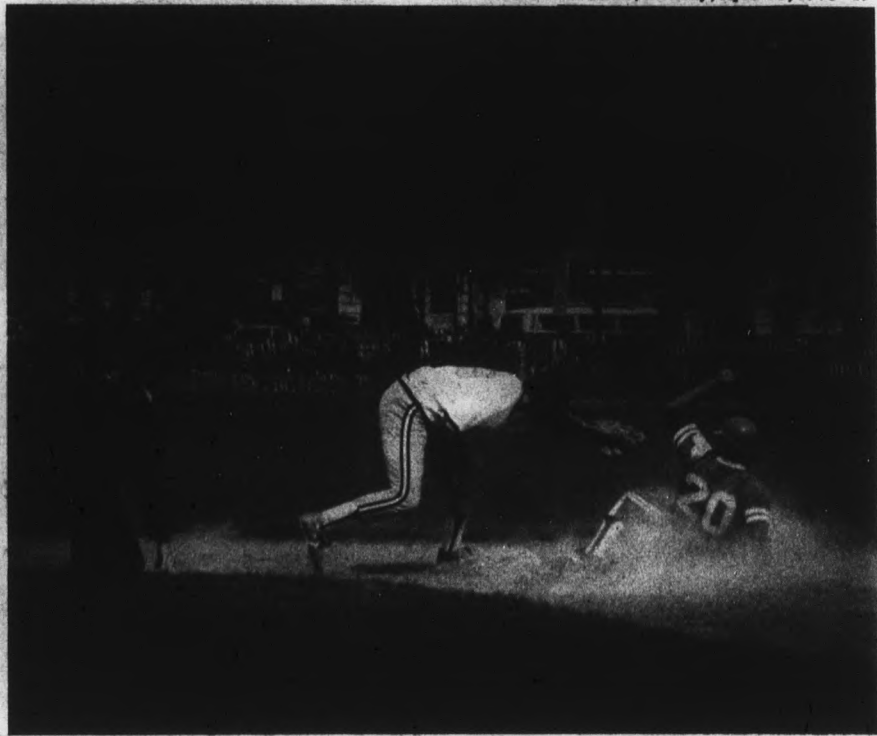
all day April 21

- Live from the Rat (last day on the air)

WRGW 540 AM



photos by Barry J. Grossman
Freshman hurler Ken Lake, above, unleashes a pitch in yesterday's 15-0 drubbing of Georgetown in the first game of a doubleheader, while Jim Goss, right, white shirt, nails a Buffalo runner in the first of the Colonials four weekend wins.



GW Sweeps Pair From Georgetown, 15-0, 6-1

by Maria Strezewski
Hatchet Staff Writer

GW's baseball team boosted its record to 11-3 yesterday with a pair of victories over cross-town rival Georgetown at the West Ellipse, 15-0 and 6-1.

The first game combined some excellent hitting with a shutout pitching performance by freshman Kenny Lake, who is now 3-0 for the season.

The southpaw never faced more than four Hoya batters in an inning, as he showed poise, control and style on the mound. Except for minor trouble in the fourth inning, he was in control all the way.

The Buff offense rallied behind him early, with third baseman Billy Goodman doubling, stealing a base, then scoring on Scott Carcella's single in the first inning. Goodman

had a home run in the sixth and several sharp plays on the third base line in an outstanding effort.

Tom Beebe scored three times and nailed a stand-up double that set the stage for Goodman's homer. Buff coach Mike Toomey was very pleased with Beebe's performance, calling him a "real competitor."

Junior Mike Howell added to the scoring for the Buff in the fifth with a three-run home run, and Russ Ramsey and Goodman scored later in that inning. Goodman homered in the sixth to wrap it up for the Buff in the first game.

The second game was not quite the slugfest the first contest had been, but the Colonials continued to combine good pitching with balanced offense for the win. Senior Craig Floyd got the victory, allowing only one run as he went the full

seven innings.

Goodman once again started the scoring, capitalizing on a walk and a sacrifice fly by Carcella.

A wild pitch by Floyd brought home a run for the Hoyas to tie the game for a short time, but the Buff went ahead again in their half of the second.

Don Eury singled, then advanced on a well-executed sacrifice bunt by Beebe. A hard sacrifice fly by Ramsey brought him home, and the Hoyas never seriously threatened again.

Catcher Vince Quiros halted the only possible Georgetown threat when he gunned down a runner at second in the top of the third. Tino Monaldo and Jim Goss both scored on a Drew Ingram single, and Beebe and Ramsey scored in the fifth to finish the scoring.

Yesterday's victories were the fifth and sixth in a row for the Buff. Toomey noted that the momentum created by the crowded schedule has been to their advantage. "We had two really big wins this weekend, and they kept the momentum rolling," he said, referring to the wins over Buffalo Saturday. "I really think we are turning into one of the best teams in the East," he added.

Despite injuries to Carcella, who dislocated his shoulder while steal-

ing against Georgetown, and outfielder Paul MacMahon, who pulled a hamstring several weeks ago, Toomey is confident. "If one of the guys has a bad day, there is always someone to take over," he noted.

Toomey is excited about the game against Catholic at 2 p.m. today. "It's our biggest rivalry, and it is a really important game to us. It would be great to get a lot of people out to the Ellipse to see it, because it will be a great game," Toomey said.

Colonials Take Two Games From Buffalo

BASEBALL from p. 20

Rick Pacen came on to relieve Howell in the fifth but got himself and GW into trouble with his lack of control. Pacen walked the first batter he faced and Buffalo loaded the bases with two singles. A wild pitch followed by a passed ball gave Buffalo two easy runs and a 6-1 lead and then it happened.

The Buff came alive in the bottom of the sixth, just when the present GW baseball fans had given up hope and began to root for the warm spring sun instead.

With runners on second and third Ken Lake singled, scoring two runs making the score 6-3 to begin the GW surge. The crowd, now intently watching the game, warmed up to Tom Beebe's two run single leaving the Buff one down.

The Buff tied the game on Billy Goodman's picture perfect suicide squeeze. Lake helped win the game in the bottom of the seventh when Drew Ingram tagged up on his fly ball to right.

The Buff added a little to the script in the second game. A two run single in the second by Colonial catcher Vince Quiros gave GW a 2-0 lead in the second. Then Bill Goodman nailed a home run to right center field, but pinch runner Mike Conley forgot to touch third on his trip home, as Buffalo escaped from the inning.

Then it was Buffalo's turn, as a two run triple and a three run homer by Jim Wojcik gave them a 5-2 lead.

This time the Colonials downed Buffalo in the third, taking the lead 7-5 on Russ Ramsey's bases loaded triple. The Buff added a run in the fourth but Buffalo pulled within one in the seventh and it looked as if the Buff would sink back into their first inning doldrums.

A throwing error by shortstop Jim Goss and a walk put runners on first and second, and a passed ball moved the runners up. Goss then threw a runner out at third. This allowed a run to score, making it 8-7 but Howell retired Buffalo on a ground ball to Goss who threw out the runner speeding to first.

"It's easier to keep our heads up against teams like Buffalo," Goodman explained after the comeback wins. "We know we've got the skills. We just keep hitting."

Rick Pacen notched both victories for the Colonials in relief. Russ Ramsey reached base five times for GW and designated hitter Tom Beebe singled four times in the twin bill.

New Stroke Contributes To Loss

by Jan Bond
Hatchet Staff Writer

Two bad boats meant trouble for GW's freshman and junior varsity crews in a meet against Temple at Philadelphia Saturday.

The Colonials crews left Washington optimistic at 7:30 a.m. with three boats, a rented van and four of the team members' cars. The wind on the highway, however, was so strong that coach Tim Cullen was afraid of damage and had to bring back two of the boats.

The freshman and JV boatmen were loaned two boats by their opponents, which the Buff attempted to race with.

After the first ten strokes, the boats started to show their faults. Charlie Sweeney's seat broke, and the freshman boat had to return to shore. Then, racing with only seven oars, the boat did it again, as Bodie Del Re's stretcher broke.

Both the freshman and JV boats lost the race, with the JV boat coming in six seconds behind Temple, and the freshmen crew came in 20 seconds in back. Because

Temple does not have a freshman or JV crew, it raced with its lightweight senior team.

In the varsity race, the Buff went up against Temple's heavyweight seniors trying a different stroke.

GW usually rows at a 30 stroke per minute pace, but switched to 35 strokes for the Temple meet. The

change proved disastrous for the Colonials, and they couldn't sprint after Temple took the lead halfway through the race at the 1,000-meter mark. Because the speed had been too fast, the varsity crew did not have the control necessary to sprint.

According to Cullen, Temple had the lead due to a quick jump at the starting line.

Buff Take All But One

TENNIS, from p. 20

explained. "I forgot I was Mike Yellin, and I thought I was Rod Laver. I tried some stupid shots. I could make mistakes and not worry because I knew he was going to make more mistakes than me," said the junior, who admitted that he too has a concentration problem.

At third singles, Dave Schoen should have beaten Madison's Marty Sherman easily but didn't. After winning the first 6-1, as he lost the second 6-4 then took the final set 7-5.

At fourth singles, Josh Ripple had what he called a "very easy" win over Charles Laybourne, winning

6-2, 6-1, and Mark Stein had no trouble with Madison's Tom Fogarty in a 6-3, 6-0 win.

In GW's only loss of the day, Mark Lichtenstein fell in three sets to John Will playing number six, 3-6, 6-2, 6-4.

At doubles, the number one team of Haggerty and Schoen beat Gill and Barnhart, who could have passed for twins, 7-5, 6-3.

Yellin and Ripple lost only two games in each set for an easy 6-2, 6-2 win at second doubles, while Stein and Paul Edenbaum picked up the Colonial's final win at number three, 6-3, 4-6, 6-0.

Buff Come Back Twice, 7-6, 8-7



Catcher Scott Carcella was safe on this steal of third base in GW's 15-0 victory over Georgetown yesterday at the West Ellipse. Unfortunately for the Colonials, Carcella dislocated his shoulder on the play, as coach Mike Toomey, 2, looks on.

photo by Barry J. Grossman

Colonials Smash Madison, 8-1

by Josh Kaufmann
Sports Editor

Dave Haggerty nearly blew another big lead, but held on as the Colonials tennis team rolled to an 8-1 decision over Madison at Hains Point Friday.

The Buff lost only the number six singles contest in picking up their

third win to even their record after six matches.

Haggerty, playing against Madison's Steve Gill, won a very evenly contested first set in a tiebreaker, 7-6, taking advantage of Gill's mistakes. Gill, a tall power hitter, was hurt by a general lack of consistency throughout the match,

though his serving was usually quite good.

In the second set, Haggerty, one of many juniors on the Colonial squad, built up a fast 5-1 lead and appeared ready to take the set and match with little difficulty, as he had gained momentum with three winning volleys in a row at the end of the sixth game.

"Then I let up," Haggerty said. Haggerty allowed Gill to tie the match at five games a piece before he got his game back together and took the set for the Buff, 7-5.

Haggerty explained that he loses his concentration after a quick start.

"I try to go out and win my serve, and break the other guy's serve right away," he said. "My mind starts to wander. I start to look at pretty girls and guys walking by," Haggerty added.

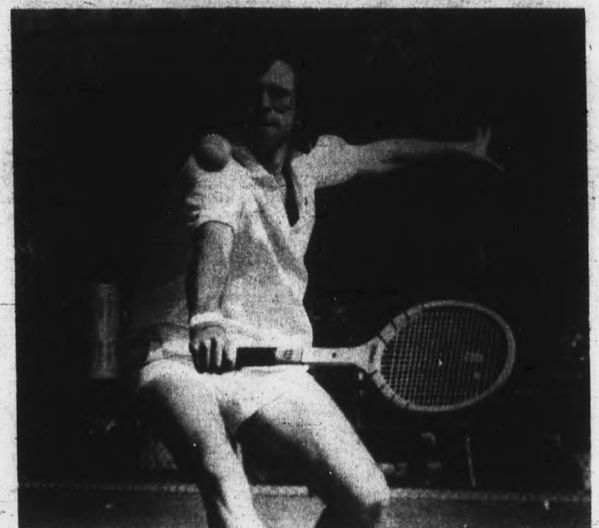
At second singles the match was again close, with GW's Mike Yellin and Madison's Ed Barnhart both playing poorly early in the match.

Yellin took the first set, 6-4, but Barnhart came back to win the second set by the same score after a fast start.

In the third set Yellin, who had started to get back in the groove in the latter portion of the second set, gave up only one game to Barnhart as he took the match with a 6-1 win. Yellin had his opponent muttering to himself, and at one point Barnhart threw his racket into the net in disgust.

"We had a team meeting and I was really pumped up," Yellin

(see TENNIS, p. 19)



photos by Barry J. Grossman

Mike Yellin beat Madison's Ed Barnhart in this match at Hains Point Friday, 6-4, 4-6, 6-1 as GW rolled to an 8-1 victory.

GW Trounces Temple

"I don't think we're going to lose another match all year," said GW's Josh Ripple after a narrow 5-4 win over Temple yesterday at Hains Point.

Ripple and Mike Yellin were instrumental in the win, as they picked up the Colonials' only doubles win after a 4-2 singles lead had been wiped out by Temple wins at first and third doubles.

Yellin was the only double winner for the Buff, as he downed Alan Bonds at number two singles, 1-6, 6-4, 7-5, before he and Ripple defeated Temple's Bob Litterest and

Rami Rotholz in two sets, 6-2, 6-1.

Dave Schoen and Mark Stein each won three set contests, while Mark Lichtenstein picked up a 6-3, 7-6 victory at number six.

Dave Haggerty lost a three set decision to Temple's Nick Gregory, 7-5, 4-6, 6-0, then he and Schoen fell at number one doubles to Gregory and Bonds, 4-6, 6-1, 7-6.

Ripple, who lost in singles to Felipe Oreamuno in three sets, 4-6, 6-4, 7-5, said, "The team's really started to jell together. After a slow start, the Buff are now 4-3.

Netwomen Down Catholic; Slip Past William & Mary

GW's women's tennis team took a pair of matches to raise its record to 5-1, beating William & Mary 6-3 Saturday and Catholic Friday, 9-0.

According to GW's Pam Struhl, who won all four of her matches over the two contests, William & Mary is the second best team in Virginia.

At first singles, Mary Schaefer shut out William & Mary 6-0, 6-0, and, against Catholic, won 6-2, 6-1. Schaefer also won both of her doubles matches, playing with Struhl at number two.

Beth Kaufman and Esther Figueroa each won three of their four matches, losing only in the singles against William & Mary while teaming for a pair of doubles wins.

Sally Henry, playing at number four, took all four of her matches also. Henry lost only one game to Catholic's Karyn Dolan, winning 6-0, 6-1, then she and Cori Miller took the doubles match 6-2, 7-5. Against William & Mary Henry won at fourth singles in two sets, then teamed with Miller for another straight sets win.

Struhl downed Catholic's Beth Maffucci 6-1, 6-0 at fifth singles, winning the doubles with Schaefer, 6-2, 6-1. Struhl took a 6-4, 6-4 win home against William & Mary in singles, then she and Schaefer again captured the doubles in a close three set contest after losing the first set, 4-6, 6-4, 6-4.

Miller lost only one match also, number six singles against William & Mary in two sets, taking a 6-1, 6-2 decision from Catholic's Nancy Arnit and teaming with Henry for a pair of doubles wins.

Overall, the Colonials took all six of their doubles matches, nine of 12 singles contests, beat a team that had beaten them 7-2 in the fall (Catholic) and beat the second best team in Virginia. Not bad for a team with only one senior on it.

—Josh Kaufmann